



ANDY ELLIOTT

COLOURIST

Andy is our talented Senior Colourist and founding director of the company. Creative, enthusiastic and with a meticulous eye for colour and the feel of a programme, Andy brings out the very best in your pictures and makes them shine. Having worked across documentary and drama, both scripted and non-scripted, Andy has graded a number of BAFTA, RTS and Emmy award winning films. With his years of experience as both an Offline and Online editor, he has a huge amount of technical knowledge through the whole Post-Production process. He managed our transition to Baselight 2018, on which he graded our first 4K feature. His vast experience across both documentary and drama, has made him a very versatile and creative colourist.

A SELECTION OF BROADCAST GRADING CREDITS

Battle of the Bagpipes	Love Monday Productions for Sky Arts	3 x 60
Backstage with the London Philharmonic Orchestra	Love Monday Productions for Sky Arts	4 x 60
The Flight Attendant Murders	Flicker Productions for Ch4/Bossanova	4 x 60
David Hockney: A Celebration	Directors Cut Productions for Sky Arts	1 x 90
Evil Genius	BBC Studios for Sky History	5 x 60
Windrush: Portraits of a Generation	BBC Studios for BBC	1 x 75
World War II: Secrets from Above S2	Windfall Films for Nat Geo	6 x 60
Strike: Inside the Unions (ep1)	BBC Current Affairs for BBC	1 x 60
NFT: WTF?	Atomised for Cinema	1 x 90
Leap of Faith: Bahrain Welcomes the Pope	Spun Gold for King of Bahrain	1 x 75
DNA Journey S5 (eps 3&4)	Voltage TV/Mitre Television for ITV	2 x 60
Boot Dreams: Now or Never	Expectation Entertainment for BBC	1 x 60
Paul Whitehouse: Our Troubled Rivers	BBC Current Affairs for BBC	2 x 60
The Pig Butchering Romance Scam	BBC World for BBC	1 x 60
The Future With Hannah Fry	Windfall Films for Bloomberg TV	4 x 25
The Old Oak (screening grade)	Ken Loach	1 x 90
A Life in Ten Pictures S2	BBC Documentary Unit for BBC	3 x 60
Reported Missing S1 & 4	Blast! Films for BBC	8 x 60
Trailblazers: A Rocky Roadtrip Adventure	Studio Ramsey Global for BBC	3 x 60
Rebuilding Notre-Dame: The Next Chapter	Windfall Films for BBC	1 x 60
Imagine... Malorie Blackman: What if?	BBC Studios for BBC	1 x 60
Virgil Abloh: How to Be Both	whynow for BBC	1 x 60
Imagine: In The Room Where it Happens	Passion Pictures for BBC	1 x 70
Eric Ravilious: Drawn to War	Foxtrot Films for Cinema	1 x 110
Freeze: Skating on the Edge/Back on Thin Ice	Blast! Films for BBC	4 x 60
Hunting the Essex Lorry Killers	Expectation Factual for BBC	1 x 60
The Last Mountain	Uppercut Films/Dorothy Street Pictures for BBC	1 x 110
Bin Laden: The Road to 911	Voltage TV for Ch4	3 x 60
Keith Haring: Street Art Boy	BBC Arts for BBC	1 x 90
Great Canal Journeys	Spun Gold TV for Ch4	40 x 60
Basquiat: Rage to Riches	BBC Arts for BBC	1 x 90