

EDWIN MATTHEWS

SENIOR DUBBING MIXER

With nearly 20 years experience in television, commercials and film, and with a geeky passion for all things audlo, Edwin has proven himself a versatile Sound Engineer. Hailing from deepest darkest Colombia, he joined us from Channel 5's in house production arm where he mixed many of their flagship shows, including BAFTA and Venice TV Award winning 'Cruising with Jane McDonald'. Since being at Directors Cut, Edwin has mixed a broad range of programming for all of the major channels, including the RTS Award winning 'The British Tribe Next Door'. He has worked on many short and feature films which have received official festival selections, including the BFI London Film Festival, Vancouver International and New York's Tribeca.

AWARDS

Shortlisted for the 2022 Broadcast Tech Innovation 'Excellence in Audio Post-Production (non-scripted)' Award for 'The Last Mountain'

A SELECTION OF BROADCAST CREDITS

| Killer at the Crime Scene \$1-3 | Spun Gold TV for Ch5 | 3 x 60 |
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| David Hockney: In Normandy | Directors Cut Productions for Sky Arts | 1 x 75 |
| Building the Ultimate: Mega Cruise Ship | Windfall Films for Ch4 | 1 x 60 |
| Boot Dreams | Expectation Factual for BBC | 1 x 60 |
| Europe from Above \$5 | Windfall Films for Nat Geo | 6 x 60 |
| Billie & Greg: The Family Diaries \$1-2 & 4 | Potato for ITVBe | 1 x 60 |
| World War II: Secrets from Above | Windfall Films for Nat Geo | 12 x 60 |
| The Future is Now | Windfall Films for Bloomberg TV | 3 x 25 |
| Stephen Fry in Conversation with Alan Yentob | whynow for BBC | 1 x 90 |
| Lost Beasts: Unearthed | Windfall Films for Nat Geo | 6 x 60 |
| Jimmy Carr Destroys Art | ClearStory for Ch4 | 1 x 90 |
| The South Bank Show | Directors Cut Productions for Sky Arts | 1 x 60 |
| How to Hire a Hitman | Story Films for Ch4 | 2 x 60 |
| Lost Treasures of Rome | Windfall Films for Nat Geo/Ch4 | 6 x 60 |
| Ferne McCann: First Time Mum S6-7 | Potato for ITVBe | 7 x 60 |
| Freeze | Blast! Films for BBC | 7 x 45 |
| Inside the Care Crisis with Ed Balls | Expectation Factual for BBC | 2 x 60 |
| Autopsy: The Last Hours of/True Crime Killers | Potato for Reelz | 25 x 6 |
| The Trial of Louise Woodward | Voltage TV for ITV | 1 x 60 |
| My First Threesome | Spun Gold TV for Ch4 | 1 x 60 |
| Breaking the Band S2-4 | Potato for Reelz | 8 x 60 |
| Biopics: Jim Morrison/Johnny Cash/Elvis | Potato for Reelz | 3 x 90 |
| Amol Rajan Interviews Sundar Pichai | BBC Studios for BBC | 1 x 60 |
| A&E After Dark S2 | Crackit Productions for Ch5 | 12 x 60 |
| The British Tribe Next Door | Voltage TV for Ch4 | 4 x 60 |
| Paddington 24/7: Back on the Tracks | Potato for Ch5 | 11 x 60 |
| Panorama: Fighting for an Education | Lambent for BBC | 1 x 30 |
| Grow Your Own at Home with Alan Titchmarsh | Spun Gold TV for ITV | 2 x 30 |
| Adults Only | Maroon Productions for Ch5 | 9 x 60 |
| The Charlotte Show S3 | Appeal TV for MTV | 8 x 60 |
| Welcome to HMP Belmarsh with Ross Kemp | MultiStory Media for ITV | 2 x 60 |
| Panorama: Can Flying go Green? | BBC Current Affairs for BBC | 1 x 30 |
| Addicted: America's Opioid Crisis | BBC News for BBC | 1 x 60 |
| Can you Beat the Bookies? | BBC Current Affairs for BBC | 1 x 60 |
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