



ROB MCALONE

ONLINE EDITOR

With 6 years experience working in busy London facilities houses, Rob has built up an extensive knowledge of both the technical, and operational processes within the post production industry. After joining Directors Cut in 2018 as a Senior Technical Assistant, Rob was quickly promoted to the Online department, and has since worked on a wide range of programmes, for all of the major UK & US broadcasters.

With his keen eye for detail and passion for Online Editing, Rob strives to get programmes finished to the highest possible standard.

A SELECTION OF BROADCAST CREDITS

Trailblazers: A Rocky Mountain Road Trip	Studio Ramsay Global for BBC	3 x 60
Virgil Abloh: How to Be Both	whynow for BBC	1 x 60
Days That Shook the BBC with David Dimbleby	BBC Studios for BBC	3 x 60
A Life In 10 Pictures	BBC Studios for BBC	3 x 60
World's Best Electric Cars	Britespark Films for Ch5	1 x 60
Westminster Abbey: Behind Closed Doors	Spun Gold TV for Ch5	1 x 60
In Conversation with Alan Yentob	whynow for BBC	2 x 60
The Real Windsors	Spun Gold TV for Ch4	3 x 60
Britain's Poshest Farm Shop	Out of the Blue TV for Ch5	1 x 60
Freedom: 50 Years of Pride	BBC Studios for Ch4	1 x 90
Reported Missing	Blast! Films for BBC	1 x 60
Autopsy: The Mysterious Death of...	Potato for Reelz	1 x 60
Ferne McCann: First Time Mum S8	Potato for ITVBe	3 x 60
Billie & Greg: The Family Diaries S2	Potato for ITVBe	4 x 60
Autopsy: The Last Hours of...	Potato for Reelz	22 x 60
Bin Laden: The Road To 9/11	Voltage TV for Ch4	3 x 60
A&E After Dark	Crackit Productions for Ch5	1 x 60
Breaking the Band	Potato for Reelz	4 x 60
Our Family S2	Sixth Sense for CBBC	20 x 15
Holidaying with Jane McDonald	Viacom for Ch5	2 x 90
The Royal Beat	Spun Gold TV for True Royalty	15 x 45
The Queen: Mother and Monarch	Spun Gold TV for Ch4	1 x 60
Love Your Garden Compilations 2021	Spun Gold TV for ITV	5 x 30