



# JOHN BENTLEY

ONLINE EDITOR

John joined the Post Production industry due to his passion for films, something which hasn't waned in the twenty years he's been a part of it. His creativity along with his extensive technical experience and eye for detail, have enabled him to produce high quality work for all the major broadcast platforms. As well as his fluency online in Avid, John has also picked up a number of Baselight Digital Intermediate and Grading credits in both scripted and non scripted environments. This experience across the whole of the picture post process has made John an adaptable, trusted and dynamic Online Editor.

## A SELECTION OF BROADCAST CREDITS

|   |                                |                |
|---|--------------------------------|----------------|
| Killer at the Crime Scene (11 x 60)           | Spun Gold TV for Ch5           | ONLINE & GRADE |
| Camilla's Country Life (1 x 90)               | Spun Gold TV for ITV           | ONLINE         |
| Laurie Lee: The Lost Tapes (1 x 60)           | Longtail for Sky Arts          | ONLINE         |
| Autopsy: The Last Hours of... (2 x 60)        | Potato for Reelz               | ONLINE         |
| Reported Missing S4 (1 x 60)                  | Blast! Films for BBC           | ONLINE         |
| Gentleman Jack S2 (8 x 60)                    | Lookout Point/HBO for BBC      | DI EDITOR      |
| Chloe (6 x 60)                                | Mam Tor Productions for BBC    | DI EDITOR      |
| No Return (4 x 60)                            | Red Productions for ITV        | DI EDITOR      |
| The Rap Game (3 x 60)                         | Fremantle for BBC              | ONLINE         |
| How will Lockdown End? (1 x 60)               | Parable for Ch4                | ONLINE         |
| Brian Cox: Universe (1 x 60)                  | BBC Studios for BBC            | ONLINE         |
| Come Dine with Me 2019-21 (58 x 30)           | Multi Story Media for Ch4      | GRADE & ONLINE |
| History's Greatest Mysteries.... (1 x 90)     | History Channel                | ONLINE         |
| Sky at Night (6 x 30)                         | BBC Studios for BBC            | GRADE & ONLINE |
| Memory Box: Echoes of 9/11 (1 x 90)           | Yard 44 for Cinema release     | ONLINE         |
| Generation of 9/11 (1 x 90)                   | Arrow Media for Ch4            | ONLINE         |
| One Extraordinary Year (1 x 90)               | Red Bull                       | ONLINE         |
| Secret Crush (20 x 60)                        | Arrow Media for ITV            | GRADE & ONLINE |
| Eggheads (30 x 30)                            | 12 Yard for Ch5                | ONLINE         |
| The Chameleon Killer (1 x 60)                 | Arrow Media for Nat Geo        | ONLINE         |
| Coronavirus: How to Avoid a 2nd Wave (1 x 60) | Parable for Ch4                | ONLINE         |
| Cops Like Us (3 x 60)                         | Dragonfly for BBC              | ONLINE         |
| Dolly at the Opry (2 x 90)                    | Man Alive Ent. For BBC         | ONLINE         |
| Warship S2 (3 x 60)                           | Artlab Films for Ch5           | ONLINE         |
| Suspect No.1 (2 x 60)                         | Brinkworth for Ch5             | ONLINE         |
| Celebrity Coach Trip S2-4 (29 x 30)           | 12 Yard for Ch4                | ONLINE         |
| The Tiger who came to Tea (1 x 60)            | Lupus Films for Ch4            | ONLINE         |
| Artist to Icon (6 x 60)                       | Touchdown Films for Banijay    | ONLINE         |
| Boeing's Killer Plane (1 x 60)                | Arrow Media for Ch4            | ONLINE         |
| Cornish Car Hunters (1 x 60)                  | Studio Ramsey for ITV          | ONLINE         |
| The Current War (feature)                     | 101 Studios for Cinema release | DI EDITOR      |
| Nightmare Tenants                             | BriteSpark West for Ch5        | ONLINE         |
| The Great British Menu                        | Optomen Television for BBC     | ONLINE         |

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