



# JOHN BENTLEY

ONLINE EDITOR

John joined the Post Production industry due to his passion for films, something which hasn't waned in the twenty years he's been a part of it. His creativity along with his extensive technical experience and eye for detail, have enabled him to produce high quality work for all the major broadcast platforms. As well as his fluency online in Avid, John has also picked up a number of Baselight Digital Intermediate and Grading credits in both scripted and non scripted environments. This experience across the whole of the picture post process has made John an adaptable, trusted and dynamic Online Editor.

## A SELECTION OF BROADCAST CREDITS

Apostasy (feature)	Curzon for Cinema release	DI EDITOR
Artist to Icon (6 x 60)	Touchdown Films for Banijay	ONLINE
Boeing's Killer Plane (1 x 60)	Arrow Media for Ch4	ONLINE
Brian Cox: Universe (1 X 60)	BBC Studios for BBC	ONLINE
Chloe (6 x 60)	Mam Tor Productions for BBC	DI EDITOR
Cops Like Us (3 X 60)	Dragonfly for BBC	ONLINE
Cornish Car Hunters (1 x 60)	Studio Ramsey for ITV	ONLINE
Celebrity Coach Trip S2-4 (29 x 30)	12 Yard for Ch4	ONLINE
Come Dine with Me 2019-21 (58 x 30)	Multi Story Media for Ch4	GRADE & ONLINE
Coronavirus: How to Avoid a 2nd Wave (1 x 60)	Parable for Ch4	ONLINE
Dolly at the Opry (2 x 90)	Man Alive Ent. For BBC	ONLINE
Eggheads (30 X 30)	12 Yard for Ch5	ONLINE
Generation of 9/11 (1 x 90)	Arrow Media for Ch4	ONLINE
Gentleman Jack S2 (8 x 60)	Lookout Point/HBO for BBC	DI EDITOR
How will Lockdown End?	Parable for Ch4	ONLINE
History's Greatest Mysteries.... (1 x 90)	History Channel	ONLINE
Lean on Pete (feature)	A24 for Cinema release	DI EDITOR
Memory Box: Echoes of 9/11 (1 x 90)	Yard 44 for Cinema release	ONLINE
No Return (4 x 60)	Red Productions for ITV	DI EDITOR
Nightmare Tenants	BriteSpark West for Ch5	ONLINE
One Extraordinary Year (1 x90)	Red Bull	ONLINE
Reported Missing (1 x 60)	Blast! Films for BBC	ONLINE
Secret Crush (20 x 60)	Arrow Media for ITV	GRADE & ONLINE
Sky at Night (6 x 30)	BBC Studios for BBC	GRADE & ONLINE
Suspect No.1 (2 x 60)	Brinkworth for Ch5	ONLINE
The Chameleon Killer	Arrow Media for Nat Geo	ONLINE
The Current War (feature)	101 Studios for Cinema release	DI EDITOR
The Great British Menu	Optomen Television for BBC	ONLINE
The Rap Game (3 x 60)	Fremantle for BBC	ONLINE
The Tiger who came to Tea	Lupus Films for Ch4	ONLINE
Warship S2 (3 x 60)	Artlab Films for Ch5	ONLINE
Without Bounds to Beat (1 x 15)	BBC Studios for BBC	GRADE
Yianni: Superstar Customiser (5 x 30)	Barcroft Productions for Living UK	ONLINE