



ROB MCALONE

ONLINE EDITOR

With 6 years experience working in busy London facilities houses, Rob has built up an extensive knowledge of both the technical, and operational processes within the post production industry. After joining Directors Cut in 2018 as a Senior Technical Assistant, Rob was quickly promoted to the Online department, and has since worked on a wide range of programmes, for all of the major UK & US broadcasters.

With his keen eye for detail and passion for Online Editing, Rob strives to get programmes finished to the highest possible standard.

A SELECTION OF BROADCAST CREDITS

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|--------------------------------------|-------------------------------|---------|
| Reported Missing | Blast! Films for BBC | 1 x 60 |
| Ferne McCann: First Time Mum S8 | Potato for ITVBe | 3 x 60 |
| Billie & Greg: The Family Diaries S2 | Potato for ITVBe | 4 x 60 |
| Autopsy: The Last Hours of... | Potato for Reelz | 18 x 60 |
| Bin Laden: The Road To 9/11 | Voltage TV for Ch4 | 3 x 60 |
| A&E After Dark | Crackit Productions for Ch5 | 1 x 60 |
| Breaking the Band | Potato for Reelz | 4 x 60 |
| Our Family S2 | Sixth Sense for CBBC | 20 x 15 |
| Holidaying with Jane McDonald | Viacom for Ch5 | 2 x 90 |
| The Royal Beat | Spun Gold TV for True Royalty | 8 x 45 |
| The Queen: Mother and Monarch | Spun Gold TV for Ch4 | 1 x 60 |
| Love Your Garden Compilations 2021 | Spun Gold TV for ITV | 5 x 30 |