



Sam Mangan

Senior Online Editor

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Joining in 2018, Sam is a senior Online Editor & Colourist.

With a wealth of experience in delivering programmes across multiple genres, from single documentaries and factual entertainment to multi-episodic series, Sam has an exemplary knowledge of finishing programmes for broadcast and online and VOD platforms.

Sam has graded and on-lined numerous programmes across multiple platforms including Avid Symphony, DaVinci Resolve, Baselight and FCPX.

With 20 years' experience in the industry, he's proficient in all forms of online editorial workflows and enjoys putting his clients at ease with his calm, creative and methodical approach, providing them with the best possible finishing experience, which has earned him some very loyal clients.

Directors Cut Films

2019

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| The South Bank Show: Originals, Series 6 (10 x 20') | P&D: Mat Tucker | Directors Cut Prods | Sky Arts |
| Time for School, Series 3 (20 x 10') | SDs: Tim Duck & Luke Gallie | Sixth Sense Media | CBeebies |
| South Bank Show: Steve Pemberton & Reece Shearsmith (1 x 60') | P&D: Suzannah Wander | Directors Cut Prods | Sky Arts |
| How to Break into the Elite (1 x 60') | P&D: Clare Hix | BBC | BBC Two |
| Extinction Rebellion: Last Chance to Save the World? (1 x 60') | P&D: Natasha Cox | BBC | BBC One |
| Breaking the Band: The Spice Girls (1 x 60') | P&D: Simon Deeley | Potato / ITV | Reelz |
| Great Canal Journeys: Asian Odyssey (2 x 60') | D&EP: Mike Taylor | Spun Gold TV | Ch 4 |
| The Charlotte Show, Series 3 (8 x 60') | EP: Jake Attwell | Appeal TV | MTV |
| The All New Monty: Who Bares Wins (1 x 60') | EP: Matt Young | Spun Gold TV | ITV |
| Rookie Moonshot: Budget Mission to the Moon (1 x 60') | P&D: Grace Chapman | Arrow Media | Nat Geo |
| Meghan Markle: Inside the Wardrobe of a Princess (1 x 60') | SP: Susan Crook | Spun Gold TV | True Royalty |
| Fraud: How they Steal your Bank Account (1 x 60') | P&D: Jonathan Low | Wild Pictures | ITV |
| If I Could Tell You Just One Thing (1 x 60' pilot) | P&D: Sally Freeman | Sundog Pictures | YouTube |
| Apple Tree House, Series 3 (30 x 15') | EPs: Eugenio Perez & Greg Boardman | Five Apples | CBeebies |
| CST 2019 (1 x 30') | P&D: Alan Reich | Last Boat | Independent |
| Biopics: Cher: The Greatest Showgirl (1 x 90') | P&D: Steve Webb | Potato / ITV | Ch 5 |
| Biopics: Elton John (1 x 90') | P&D: John Holdsworth | Potato / ITV | Ch 5 |
| The Royal View (8 x 30') | EP: Nick Bullen & Dani Neumann | Spun Gold TV | True Royalty |
| A Hotel for The Rich and Famous (1 x 60') | SP & Dir: Jane Treays | Spun Gold TV | BBC One |

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| West Ham FC sponsor commercial | Prod: Jonathan Levi | Antenna TV | N/A |
| When Dummies Took Over the World (1 x 60') | Dir: John Riley | OTT | ITV |
| 2018 | | | |
| How the Other Half Live: Las Vegas (1 x 95') | SP & Dir: Mike McDowell | Spun Gold TV | Ch 4 |
| What Britain Bought 2018 (1 x 60') | Dir: Robin Leach | Sundog Pictures | Ch 4 |
| Autopsy, Series 4 (4 x 60') | SP: Ros Edwards | Potato | Reelz/ ITV |
| The Charlotte Show, Series 2 (3 x 60') | SP & Dir: Jake Atwell | Appeal Films | MTV |
| South Bank Show: Danielle De Niese (1 x 60) | SP & Dir: Matthew Cain | Directors Cut Films | Sky Arts |
| Imagine: Sir George Benjamin (1 x 60') | Dir: Jill Nicholls | BBC Studios | BBC Two |
| Fraud Squad, Series 4 (1 x 60') | Dir: Johnathan Low | Wild Pictures | ITV |
| The Wonderful World of Babies (4 x 60') | SP & Dir: Serena Davies | Voltage TV | BBC Two |
| Murdering the Nanny (1 x 60') | Filmed, P&D: Kristin Hadland | Spun Gold TV | Ch 5 |
| Great Canal Journeys, Series 9 (6 x 60') | SP & Dir: Mike Taylor | Spun Gold TV | Ch 4 |
| Pre-Directors Cut Films online work | | | |
| Holding Space (1 x 15' short film) | Dir: Rebecca Kenyon | Mote of Dust Films | Feature |
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| Nigeria's Stolen Daughters (1 x 60') | Dir: Karen Edwards | Blakeway | BBC Two |
| Do the Right Thing with Eamonn & Ruth (4 x 60') | Dir: Richard Woolfe | GooWoo Media | Ch 5 |
| Takeishi's Castle (30 x 20') | SP: Leon Kay | Elephant House | Comedy Central |
| GPs: Behind Closed Doors (30 x 60') | SP: Jennifer Cambridge | Knickerbockerglory | Ch 5 |
| House of Saud (1 x 60') | Dir: John O'Kane | BBC | BBC Two |
| Lost Treasures of the Maya (1 x 60') | EP: Cameron Balbirnie | Wild Blue Media | Nat Geo |
| Love and Hate Crime (1 x 60') | Dir: Ben Steele | Top Hat | BBC Three |
| Rome Unpacked (1 x 60') | Dir: Sylvia Sacco | Wall to Wall | BBC Two |
| Cliptastic, Series 1 (20 x 20') | SP: Dan Riley | October Films | DRG |
| Stage School, Series 2 (30 x 20') | EP: Ben Cook | KnickerbockerGlory | E4 |
| Who Wants My Council House (1 x 60') | Dir: Martin Fuller | Mentorn Media | Ch 4 |
| Science of Stupid, Series 5 (15 x 30') | SP: Dom Bowles | IWC Media | Nat Geo |
| Weddings (2 x 60') | EP: Richard Bond | Raw TV | ITV |
| Doctor Jeff: Rocky Mountain Vet, Series 3 (12 x 60') | SP: Penny Fearon | Double Act | Discovery |
| Whites v Blacks; How Football Changed a Nation (1 x 60') | Dir: Stephen Finnigan | Sugar Films | BBC Two |
| All about the McKenzies (1 x 30') | Dir: Samuel Benta | Sugar Films | ITV |
| Spotless (1 x 60') | EP: Glenn Hugill | Possessed | ITV |
| Cash Trapped (2 x 30') | EP: Glenn Hugill | Possessed | ITV |
| The One Show, Series 10 (Various VTs) | SP: Jacqui Farnham | BBC | BBC One |
| Nev's Indian Call Centre (6 x 60') | SP: Isobel Williams | Liberty Bell | W Channel |
| Lucy Worsley Mozart's London Odyssey (1 x 60') | Dir: Richard Curson Smith | BBC | BBC Four |
| Imagine: David Chipperfield (1 x 60') | Dir: Roger Parsons | BBC | BBC One |
| Sugar Free Farm (3 x 60') | Dir: Louise Mason | Liberty Bell | ITV |
| Life on Marbs (7 x 60') | EP: Luke McFarlane | Lime Productions | ITVBe |
| The Prince of Pennsylvania (1 x 90') | Dir: Jessie Vile | ESPN Films | ESPN |
| Council House Crackdown (5 x 60') | SP: David Warren | Shine TV | BBC One |

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| The Erotic Adventures of Anais Nin (1 x 90') | Dir: Sarah Aspinall | Sky Arts | Sky Arts |
| T Rex Autopsy (4 x 90') | Dir: Jack Davenport | Impossible | Nat Geo |
| The One Show, Series 9 - Various VTs | SP: Jacqui Farnham | BBC | BBC One |
| Millionaire Basement Wars (1 x 60') | Dir: James Dawson | Tiger Aspect | BBC One |
| Being Bipolar (1 x 60') | Dir: Christian Watt | Betty | Ch 4 |
| Travel Man, Series 1 (4 x 30') | Dir: Leo McCrea | North One TV | Ch 4 |
| In Search of Rory McEwen (1 x 30') | Dir: Alison Grist | Storybook Prods | BBC Four |
| The Great American Songbook (1 x 60') | Dir: Ian Leese | Wingspan Prods | ITV |
| Touched by Auschwitz (1 x 60') | Dir: Laurence Rees | Laurence Rees Prods | BBC Two |
| The Life of Rock with Brian Pern (1 x 60') | Dir: Rhys Edwards | BBC | BBC Four |
| The Art of Gothic: | SP: Basil Comely | BBC | BBC Four |
| Britain's Midnight Hour (3 x 60') | | | |
| Hitler's Hidden Drug Habit (1 x 60') | Dir: Chris Durlacher | Waddell Media | Ch 4 |
| Gadget Man (8 x 60') | SP: Dom Bowles | North One TV | Ch 4 |
| CIA: Secrets of Area 51 (1 x 60') | Dir: Paul Nelson | Nat Geo | Nat Geo |
| Dispatches: The Cost of Cheap Alcohol (1 x 30') | Dir: Michael Simkin | Million Media | Ch 4 |
| I Bought a Rainforest (1 x 60') | Dir: Aidan Woodward | Keo Films | BBC Two |
| Imagine: Philip Roth Unleashed (1 x 60') | Dir: Sarah Aspinall | BBC | BBC One |
| Running Riot: Britain's Teen Crimes (1 x 60') | Dir: John Joe Bardsley | Barcroft TV | Ch 5 |
| Imagine: | Dir: Bob Smeaton | BBC | BBC One |
| Hendrix Hear my Train a Comin' (1 x 60') | | | |
| Every Breath We Take (1 x 60') | Dir: Laura Mulholland | BBC | BBC Four |
| Alexander Armstrong's | Dir: Mary Crisp | BBC | BBC Four |
| Real Ripping Yarns (1 x 60') | | | |
| A Very British Renaissance (1 x 60') | Dir: Mary Crisp | BBC | BBC Two |
| Britain's Great War (6 x 60') | Dir: Julian Carey | BBC | BBC One |
| Britain and the Sea (4 x 60') | Dir: Alexander Leith | BBC | BBC One |
| Imagine: Minnie, A Life Revisited (1 x 60') | Dir: Luke McMahon | BBC | BBC Four |
| Steve Jobs: The Lost Interview (1 x 60') | Dir: Paul Sen | Magnolia Pictures | Feature |
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