



Offline Editor Fred Hart is a founder director of Directors Cut Films Ltd. He began editing films in the mid 1980s, having trained at the BBC, BFI and Third Eye Productions. He has edited high profile documentaries for all the major strands in British television, including Storyville, True Stories and Cutting Edge. Many of the films he has edited have either been nominated for or won awards in this country and abroad.

2017

Breaking the Boundaries: Ralph Koltai (1 x 40')	Directed by: Andrew Snell	Clifford Communications	World Stage Design Fest
Speechless (1 x 60')	Produced & Directed by: Richard Alwyn	Wingspan Productions	BBC 4

2016

British History's Biggest Fibs with Lucy Worsley (1 x 60')	Directed by: Nick Gillam-Smith	BBC	BBC 4
The School That Got Teens Reading (1 x 60')	Directed by: Jenny Dames	BBC Scotland	BBC 2
Prince Mohammed Bin Salman (1 x 60')	Directed by: Tom Roberts	OR Media	Saudi TV
Revolution and Romance: Musical Masters of the 19th Century - ep 3 (1 x 60')	Directed by: Nick Gillam-Smith	Blakeway	BBC 4

2015

Revolution and Romance: Masters of the 19th Century - ep 1	Directed by: Nick Gillam-Smith	Blakeway	BBC 4
Energy (2 x 60')	Directed by: Richard Alwyn and Matt Rudge	Blast Films	BBC 4
Reins of Power (1 x 60')	Directed by: Nick Gilliam-Smith	Million Media	BBC 4
Andrea Chenier – introduction for TV broadcast (1 x 5')	Directed by: Flavia Rittner	ROH	BBC 4

2014

The River God (1 x 15')	Directed by: Margy Kimmouth	Foxtrot	British Museum
The Secret History of the Garden (1 x 60')	Directed by: Nick Gillam-Smith	Lion TV	BBC 2
Britain's Biggest Primary School (1 x 60')	Directed by: Clare Cameron	Century Films	Channel 5
Hotel India (2 x 60')	Directed by: Johnny Taylor	The Garden	BBC 2
Tales from a Royal Wardrobe (1 x 60')	Directed by: Nick Gillam-Smith	Tiger Aspect	BBC 4
Copacabana Palace Hotel (1 x 60')	Directed by: Richard Alwyn	BBC	BBC 2

2013

Walking through History with Tony Robinson (1 x 60')	Directed by: Nick Gillam-Smith	Wildfire	Channel 4
Cathedrals (3 x 60')	Directed by: Richard Alwyn	Wingspan	BBC

Fit to Rule (1 x 60')	Produced by: Eleanor Scoones	Silver River	BBC
Casablanca Calling (1 x 70') <i>Feature documentary</i>	Directed by: Rosa Rogers	Redbird	
– winner of 'The Women's Rights In Africa Awards'	Producer: Hilary Durman		

2012

Servants: The True Story of Life Below Stairs (3 x 60')	Executive Producer: Emma Hindley Producer: Annabel Hobley	Betty TV	BBC 2
The Zoo – series 2 (2 x 60')	Directed by: Sasha Djurkovic	Wild Pictures	ITV1
Howard Goodall's: Story of Music (1 x 60')	Directed by: David Jeffcock	Tiger Aspect	BBC 2

2011

Catholics (3 x 60') – <i>Nominated for the Grierson Award Best Documentary Series</i>	Directed by: Richard Alwyn	Wingspan	BBC 4
Kids Behind Bars (3 x 60') – <i>Winner of 'Best Factual Series' – RTS Southern Award, Nominated for 'Best Popular Factual' – Broadcast Digital Awards</i>	Directed by: Anna Hall	Lambent	BBC 3

2010

Paul Merton's The Birth of Hollywood (2 x 60')	Directed by: Paul Merton	BBC Bristol	BBC 2
Hiya (1 x 15')	Directed by: Richard Alwyn	Central Office Of Information	
If Walls could Talk (2 x 60') – <i>Nominated for the Grierson 'Best Historical Documentary'</i>	Directed by: Hugo MacGregor	Silver River	BBC 4

2009

Kevin McCloud: Slumming It (1 x 60')	Directed by: Helen Simpson	Talkback	Channel 4
Time Team Special: Nelson's Hospital (1 x 60')	Directed by: Kim Duke	VideoText	Channel 4
Revelations: Talking to the Dead (1 x 60')	Directed by: Richard Alwyn	Ronachan	Channel 4
Teenagers Fighting Cancer (1 x 60')	Directed by: James House	North One	Channel 4
The Hospital – ep 3 (1 x 60')	Directed by: Sasha Djurkovic	North One	Channel 4

2008

The Time of Their Lives (1 x 60') – 'Grand Prix' winner of Rio's International Femina Film Festival	Directed by: Jo Cammack	Resource Base	BBC 4
The Price of Property – ep 3	Directed by: Molly Mathison	Silver River	Channel 4
Sprint (1 x 90')	Directed by: Rob Ryan	Passion Pictures	BBC 2
In the Line of Fire (1 x 60')	Directed by: Jamie Berry	Wild Pictures	ITV

2007

Brecon Beacons (1 x 30')	Directed by: Kim Duke	BBC	BBC 1
Why I Don't Love My Baby (2 x 60') – <i>Winner RTS 'Factual Education Documentary'</i>	Directed by: Monica Garnsey	Twenty Twenty	Channel 4
The Secret Life of the Motorway (1 x 60')	Directed by: Emma Hindley	BBC	BBC 4

2006

The Royal Ballet: From Dreams to Reality (1 x 60')	Directed by: Lucy Blakstad	BBC	BBC 2
Machines of War (6 x 50')	Directed by: Scott Tankard	Love Productions	Channel 5

The Lost World of Tibet (1 x 90')	Directed by: Emma Hindley	BBC	BBC 4
<u>2005</u>			
The Lost World of Friese Green (2 x 60')	Directed by: Emma Hindley	BBC	BBC 2
Timewatch: Pol Pot (1 x 60') – Nominated for the Grierson 'Historical Documentary' Award	Directed by: Andrew Williams	BBC	BBC 1
Coast (1 x 60') – ep 2	Directed by: Lucy Sandys-Winsch	BBC	BBC 2
Don't Kick 'Em Out (1 x 60')	Directed by: Nina Bhagwat	IWC	Channel 4
Is Torture a Good Idea (1 x 60')	Directed by: Monica Garnsey	Wildfire Productions	Channel 4
<u>2004</u>			
The Interview (1 x 30')	Directed by: Scot Tankard	BBC	BBC
Family Ties: The Bailey Bunch (1 x 30')	Directed by: Annabel Hobley	BBC	BBC 4
Girl with X-Ray Eyes (1 x 60')	Directed by: Scot Tankard	BBC	BBC
The Lost World of Mitchell & Kenyon – ep 2 (1 x 60')	Directed by: Annabel Hobley	BBC	BBC 4
This World: American Virgins (1 x 60')	Directed by: Richard Alwyn	BBC	BBC
<u>2003</u>			
Ancestors: Journey to Hell (1 x 60')	Directed by: Catrine Clay	BBC	BBC
Industrial Revolution (1 x 30')	Directed by: Simon Baker	BBC	BBC
Looking for Dad (2 x 50')	Directed by: Patrick Holland	RDF	Channel 4
What the Romans did for us (12 x 10')	Directed by: Catrine Clay	BBC	BBC 2
<u>2002</u>			
Kill of Cure: Constant Craving (1 x 50')	Directed by: Annie Kossoff	BBC	BBC
Simon Jenkins Churches (6 x 30')	Directed by: Patrick Holland	RDF	Channel 4
Reputations: Frankie Howerd (1 x 50')	Directed by: David Turnbull	BBC	BBC 2
Timewatch: The Queen and her Lover (1 x 50')	Directed by: Catrine Clay	BBC	BBC
<u>2001</u>			
A Face from the Past (1 x 50')	Directed by: Isobel Tang	Granada	ITV 3
Bridges (3 x 50')	Directed by: Lucy Blakstad	Lucy Blakstad Films	BBC 2
Better Sex (3 x 50')	Directed by: Katie Buchannan	RDF	Channel 4
<u>Other credits include:</u>			
Gold Fever (1 x 50) – Nominated for RTS 'Best Sports Documentary'	Directed by: Sue Davidson	BBC	BBC
Nurse (7 x 50') – Nominated for RTS 'Best Editing Award'	Directed by: Jenny Abbott	BBC	BBC 2
Picture This: Three Salons at the Seaside (1 x 40') - Nominated for RTS 'Best Single Documentary'	Directed by: Philippa Lowthorpe	BBC	BBC
A Labour of Love (6 x 40') – Winner of a 'Silver Hugo Award' Chicago International Film Festival	Directed by: Steve Humphries	Testimony Films	BBC
Seven Faces of Everest (1 x 70') – Winner of the Grand Prize, Banff Film Festival	Directed by: Jenny Abbott	BBC	BBC
A Secret World of Sex (6 x 30') – Nominated for	Directed by: Steve Humphries	Domino Films	BBC

the Grierson Award and RTS 'Best Documentary Series'

Yo Yo Ma: A Moth in Tanglewood (2 x 60') – <i>Ace Cable Award for Best Film Performance, 1990</i>	Directed by: Peter West	Third Eye Productions	BBC
Timewatch: Becoming One Flesh (1 x 50')	Directed by: Annie Paul	BBC	BBC 2
Modern Times: The Price of Eggs (1 x 50')	Directed by: Min Clogh	BBC	BBC 2
Citizen 2000 (1 x 75')	Directed: Annie Paul	Dove Productions	Channel 4
What You Really Really Want (1 x 50')	Directed by: Nick Southgate	Ricochet Films	Channel 4
Twentieth Century Gardens (1 x 50')	Directed by: Nick Southgate	Ricochet Films	Channel 4
The Disappeared (1 x 50')	Directed by: Joanna Head	October Films	Channel 4
Childhood (3 x 50' and 1 x 40')	Directed by: Philippa Lowthorpe	Scorer Associates	BBC 2
Relatively Speaking (6 x 10')	Directed by: Gregor Cameron	BBC	BBC2
Hard Lessons 1996 (2 x 50')	Directed by: Richard Alwyn	October Films	Channel 4
Eight Hours from Paris (1 x 90')	Directed: Philippa Lowthorpe	Screen Two Drama	BBC 2
Modern Times: A Pleasant Land (1 x 50')	Directed by: Richard Alwyn	BBC	BBC 2
The Spy That Caught a Cold (1 x 10')	Directed by: Philippa Lowthorpe	Warner Sisters	Channel 4
Modern Times: Weekenders (1 x 50')	Directed by: Lucy Blakstad	BBC	BBC 2
Remember the Family – Fine Cut (1 x 90')	Directed by: Philippa Lowthorpe	Scorer Associates	BBC 2
Life after Death (1 x 50')	Directed by: Carlo Gebler	DBA	Channel 4
Forbidden Britain (1 x 30')	Directed by: Steve Humphries	Testimony Films	BBC 2
Picture This: DJ Derek Sweet Memory Sounds (1 x 30')	Directed by: Helena Appio	BBC	BBC 2
A Skirt through History (6 x 30')	Series Producer: Philippa Lowthorpe	BBC	BBC 2
Timewatch: Presumed Guilty (1 x 50')	Directed by: Jenny Abbot	BBC	BBC 2
Words on Film: Twice Through The Heart (1 x 30')	Directed by: Philippa Lowthorpe	BBC	BBC 2
White (1 x 30')	Directed by: Jenny Abbott	BBC	BBC 2
Out of Sight (4 x 30')	Directed by: Steve Humphries	Domino Films	Channel 4
Forty Minutes: Not at their Age (1 x 40')	Directed by: Philippa Lowthorpe	BBC	BBC 2
Lest We Forget (1 x 75')	Directed by: Peter West	Third Eye Productions	Channel 4
A Century of Childhood (6 x 30')	Directed by: Steve Humphries and Joanna Mack	Domino Films	Channel 4
Bert Hardy's World (1 x 75')	Directed by: Peter West		Channel 4
East End GPs (1 x 50')	Directed by: Amanda Richardson	Frank Films	Channel 4
The Sabbath Bride (1 x 50')	Directed by: Naomi Gryn	Seemore Productions	Channel 4
A Place in the Sun (1 x 60')	Directed by: Peter West	Third Eye Productions	Channel 4