



Andy Elliott Colourist

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Andy is our senior Colourist and a founding director of the company.

Creative and enthusiastic, he began his career as an offline editor, then online editor and has now been grading exclusively for over 10 years.

He works in all genres, completing our first 4K drama feature in late 2018, the first project to run through our new Baselight 2 suite, one of the most powerful systems in the country.

He graded the BAFTA award winning 'Basquiat: Rage to Riches' documentary for the BBC and two of the winning programmes in the 2019 Broadcast Awards, one of which was the Emmy Award-winning "The Fight for Mosul", directed by Olivier Sarbil. A keen stills photographer Andy has huge experience with both documentary and drama productions and draws on his offline and online editing skills to ensure the most efficient outcome; both technically and creatively.

2019

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| Port Ellen Whiskey commercial | P&D: Simon Tucker | Bow River Films | - |
| Secrets of the Royal Babies | P&D: Anabelle Marshall | Spun Gold TV | ITV |
| If I Could Tell You Just One Thing, pilot | P&D: Sally Freeman | Sundog Pictures | YouTube |
| Biopics: Cher (1 x 90') | P&D: Steve Webb | Potato / ITV | Ch 5 |
| Biopics: Elton John (1 x 90') | P&D: John Holdsworth | Potato / ITV | Ch 5 |
| This World: | P&D: Sasha Achilli | BBC | BBC 2 |
| Shadow Commander: Iran's Military Mastermind | | | |
| West Ham FC sponsor commercial | Prod: Jonathan Levi | Antenna TV | N/A |
| Teddy Pendergrass: If You Don't Know Me | P&D: Olivia Lichtenstein | Storyvault Films | Cinema/Int |
| Bauhaus Rules | P&D: Simon Lloyd | BBC | BBC 4 |
| How to Break into The Elite | Dir: Clare Hix | BBC | BBC 2 |
| Biopics: Patrick Swayze (1 x 90') | P&D: Jonathan Jones | Potato | ITV / Reelz |
| Apple Tree House, series 2 (30 x 15') | EPs: Eugenio Perez & Greg Boardman | Five Apples | CBeebies |
| Count Basie: Through His Own Eyes | P&D: Jeremy Marre | Eagle Rock Films | BBC 4 |
| Time for School, series 2 (40 x 12') | EP: Sallyann Keizer | Sixth Sense Media | CBeebies |
| Churchill & the Movie Mogul | P&D: John Fleet | January Pictures | Cinema |
| This World: | P&D: Ruth Mayer | BBC | BBC 2 |
| Revolution in Ruins: The Hugo Chavez Story | | | |
| Britain's Top 100 Dogs | P&D: Ben Archard | Ricochet | ITV |
| Young, Different & Free | P&D: Trevor Docksey | Primal Media | Ch 4 |
| When Dummies Took Over the World | Dir: John Riley | OTT | ITV |

2018

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| 60 Years of Cliff Richard (1 x 60') | P&D: Jamie Batten | Spun Gold TV | ITV |
| Escape from Dubai: | P&D: Jane McMullen | BBC | BBC 2 |
| The Mystery of The Missing Princess (1x60') | | | |
| The Runaways | Dir: Richard Heap | Slackjaw Films | Cinema |
| Autopsy: The Last Hours of... (20 x 60') | SE: Suzy Davis | ITV Potato | Reelz |

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| Mafia Killers with Colin McLaren (6x60') | P&D: Tim Conrad | Bedlam Prods Ltd | Reelz |
| The South Bank Sky Arts Awards 2018 (1 x 95') | EEd & Pres by: Melvyn Bragg | Directors Cut Prods | Sky Arts |
| The Great Exhibition of the North (1 x 60') | P&D: David Shulman | BBC | BBC 2 |
| Orhan Pamuk: A Strange Mind (1 x 60') | P&D: Jill Nicholls | Storyvault Films | BBC 1 |
| Operation Royal Wedding (1 x 60') | EP: Gary Broadhurst | Spun Gold TV | Nat Geo |
| Orangutan Jungle School (3 x 45) | SD: Dominic Ozanne | Antenna Pictures | Ch 4 |
| Pompeii's Final Hours: New Evidence (3 x 60') | S P&D: Jamie Simpson | Voltage TV | Ch 5 |
| Meghan Markle: An American Princess (1 x 120') | EP: Eamon Hardy | Spun Gold TV | Fox |
| Eamonn & Ruth Explore (7 x 60') | P&D: Carey Dunn & Colin Lennox | Spun Gold TV | Ch 5 |
| Carnage (6 x 60') | SP: Ben Archard | Primal Media | Sky One |
| Last Laugh in Vegas (1 x 60') | Dir: Iain Thompson | Appeal Films | ITV |
| Martin Luther King by Trevor McDonald (1 x 60') | Prod: Marion Milne | ITV Potato | ITV |
| Murdered For Love? Samia Shahid (1 x 60') | P&D: Sasha Achilli | BBC | BBC 2 |
| Autopsy: The Last Hours Of... (20 x 60') | Series Editor: Suzy Davis | ITV Potato | Reelz |
| Release The Hounds (5 x 60') | SP: Ben Wilson | Primal Media | ITV 2 |
| The Wave (5 x 60') | SP: Sean Miller | Primal Media | UKTV |
| Prince: Last Year of a Legend (1 x 60') | Dir: Adrian Sibley | Lincoln Inn Prods | Ch 4 |
| 2017 | | | |
| What Britain Bought in 2017 (1 x 60') | P&D: Sarah Myland & Harry Harris | Sundog Pictures | Ch 4 |
| Apple Tree House Series 2 (30 x 15') | SP: Greg Boardman | Five Apples Ltd | CBeebies |
| Extraordinary Teens: My Gay Life (1 x 60') | P&D: Mel Beer | Glasshead Limited | Ch 4 |
| 18 – 30 Stone Holiday (1 x 60') | EP: Matt Young | Spun Gold TV | ITV |
| The Fight for Mosul (1 x 60') | D&P: Olivier Sarbil & Jonathan Jones | Mongoose Pics | Ch 4 |
| Great Canal Journeys, series 5 (6 x 60') | SD: Mike Taylor | Spun Gold TV | Ch 4 |
| Release the Hounds Halloween Special (1 x 60') | SP: Ben Wilson | Primal Media | ITV 2 |
| Speechless (1 x 60') | P&D: Richard Alwyn | Wingspan Prods | BBC 4 |
| The Balfour Declaration: | P&D: Katherine Churcher | BBC | BBC 1 |
| Britain's Promise to the Holy Land (1 x 60') | | | |
| Best Album 2017: | P&D: John O'Rourke | BBC | BBC 2 |
| Meet the Mercury Prize Shortlist (1 x 30') | | | |
| Basquiat: Rage to Riches (1 x 90') | P&D: David Shulman | BBC | BBC 2 |
| The eBay Scammers (1 x 60') | P&D: Jonathan Low | Wild Pictures | ITV |
| Romesh: | P&D: Errol Ettienne | Green Door Pictures | BBC 3 |
| Comedians in Caffe Talking Youth (6 x 5') | | | |
| Prince's Last Year (1 x 60') | P&D: Adrian Sibley | Disney | Ch 4 |
| All Families Have Secrets: Patrick Gale's Art of Fiction (1 x 30') | P&D: Alex Harding | BBC | BBC 2 |
| Paul O'Grady's Hollywood (3 x 60') | SP & D: Jill Cumberbatch | Spun Gold TV | Ch 4 |
| Melvyn Bragg on TV: | Prod: Anne Elletson | Storyvault Films | BBC 2 |
| The Box that Changed The World (1 x 60') | | | |
| The Real Full Monty (1 x 90') | P&D: Luke O'Callaghan | Spun Gold TV | ITV |
| Love Your Garden (9 x 60') & Love Your Home & Garden – series 7 | SP: Colin Lennox | Spun Gold TV | ITV |
| Apple Tree House (30 x 15') | SPs: Eugenio Perez and Greg Boardman | Five Apples | CBeebies |
| When Kids Kill (6 x 60') | SP: Stephanie Harvie-Campbell | Spun Gold TV | Ch 5 |
| An Art Lover's Guide to Amsterdam, Barcelona and St Petersburg (3 x 60') | SP: Ruth Shurman | BBC Factual | BBC 4 |

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| Giselle Belle of the Ballet (1 x 60') | P&D: Dominic Best | BBC | BBC 4 |
| Great Whites of Madagascar (1 x 60') | EP: Howard Swartz | Arrow Media | Discovery |
| Idris Elba's BBC Three Takeover (10 x shorts) | EP: Idris Elba | Green Door Pictures | BBC 3 |
| Our Family, series 3 & 4 (40 x 12') | SP: Sallyann Keizer | Sixth Sense Media | CBeebies |
| Reported Missing, eps 2, 3 & 4 (3 x 60') | SPs: Emily Lawson & David Hodgkinson | Blast Films | BBC 1 |
| I Shot My Parents (1 x 60') | Dir: Martin Webb | BBC | BBC 3 |
| Columbia with Simon Reeve (1 x 60') | P&D: Ruth Mayer | BBC | BBC 2 |
| Ronnie's Redneck Roadtrip (10 x 30') | EP: Jen Ducker | Znak TV | Dave |
| Royal Recipes (15 x 60') | SP: Kate Roberts | Spun Gold TV | BBC 1 |
| Release the Hounds, series 3 (6 x 60') | SP: Ben Wilson | Primal Media | ITV |
| UKs Best Place to Live (1 x 60') | Dir: Richard Nash | Outline Prods | ITV |
| 2016 | | | |
| Celebrity Advice Bureau (3 x 60') | SP: Chris Little | Voltage TV | W Ch |
| When Philip Met Prince Philip:60 Years of The Duke of Edinburgh Awards (1 x 60') | Dir: Neil Ferguson | Spun Gold TV | ITV |
| Staying Healthy: A Doctor's Guide (1 x 60') | P&D: Cat Gale | Spun Gold TV | Ch 5 |
| Inside Dior (2 x 60') | Dir: Michael Waldman | Finestripe Prods | Ch 4 |
| Secret Cities (3 x 60') | SP: Ruth Shurman | BBC | BBC 4 |
| Celebrity Carry on Barging (4 x 60') | SP: Jason Giberti | Spun Gold TV | Ch 5 |
| Secrets of The National Trust with Alan Titchmarsh (6 x 60') | SP: Chris Parkin | Spun Gold TV | Ch 5 |
| Eamonn and Ruth, A Million Pound Christmas (1 x 60') | P&D: Victoria Watts | Spun Gold TV | Ch 5 |
| Britain's Deadliest Lovers (6 x 60') | SP&D: Nick Aarons | Crackit Prods | Sky / DI |
| This World: Unarmed Black Male (1 x 120') | P&D: James Jones | BBC | BBC 2 |
| Trump's Unlikely Superfans (1 x 60') | P&D: Leon Dean | BBC | BBC 3 |
| Hunting the Nazi Gold Train (1 x 60') | Dir: Wanda Koscia | Pulse Films | BBC 2 |
| Black is the New Black (4 x 30') | P&D: Simon Frederick | Iconoclast / Pulse | BBC 2 |
| Death Penalty (1 x 30') | Dir: Bruce Goodison | Sundog Pictures | Pitch |
| Panorama: Diabetes – The Hidden Killer (1 x 60') | Dir: Dollan Cannell | Genie Pictures | BBC |
| Inside Scotland Yard with Trevor McDonald (2 x 60') | SD: Jill Worsley | Shiver TV | ITV |
| Eamonn and Ruth: | EP: Fintan Maguire | Spun Gold TV | Ch 5 |
| How The Other Half Lives series 2 (6 x 60') | | | |
| The Coming War on China (1 x 120') | Dir: John Pilger | Dartmouth Films | ITV / Cinema |
| Great Canal Journeys, series 4 (6 x 60') | SD: Mike Taylor | Spun Gold TV | Ch 4 |
| An Hour to Save Your Life, series 2 & 3 (3 x 60') | SP: Simon Gilchrist | Boundless Prods | BBC 2 |
| My Worst Job (2 x 60') | SP: Richard Nash | Voltage TV | Ch 4 |
| In Parenthesis: | P&D: Nigel Wattis | Mindful Films | BBC Wales |
| The Making of the Opera (1 x 30') | | | |
| Love Your Garden, series 6 (6 x 60') | SP: Colin Lennox | Spun Gold TV | ITV |
| Exposure | Dir: Esella Hawkey and Simon Egan | Hardcash Prods | ITV |
| Abused and Betrayed – A Life Sentence (1 x 60') | | | |
| Paul O'Grady's 100 Years of Movie Musicals (1 x 80') | Dir: Jill Cumberbatch | Spun Gold TV | Ch 4 |
| Mr v Mrs: Call The Mediator (3 x 60') | SD: Barnaby Peel | Wild Pictures | BBC 2 |
| The Code (25 x 60') | SP: Sean Miller | Gogglebox Ent | BBC 2 |

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| Gok's Lunchbox (10 x 60') | SP: Jim Warren | Shiver TV | ITV |
| Boris: The London Years | Dir: Jerry Thomas | Juniper Television | BBC 1 |
| Exposure: Saudi Arabia Uncovered (1 x 60') | Dir: James Jones | Hardcash Prods | ITV |
| Rescuing Mum & Dad (1 x 60') | P&D: Juliet Murray-Topham | Boundless Prods | ITV |
| What British Muslims Really Think (1 x 60') | Prod: Jaswinder Bancel | Juniper Television | Ch 4 |
| Benefits by the Sea: Jaywick, series 2 (7 x 60') | SE: Julian Dismore | Spun Gold TV | Ch 5 |
| The Truth About Dementia | Dir: Daniel Child | BBC Scotland | BBC 1 |
| Inside Story Crisis in Europe: A Shattered Haven | Dir: Alan Reich | Last Boat | Independent |
| The Cruise (6 x 30') | SD: Catey Sexton | Wild Pictures | ITV |
| Princess Diana's Death: Mystery Solved (1 x 90') | Dir: Tim Conrad | Bedlam Prods | Reelz |
| Normal for Norfolk (4 x 30') | SD: Sam Emmery | Boundless Prods | BBC 2 |
| Her Majesty's Prison: Norwich (1 x 60') | Dir: Kim Duke | Wild Pictures | ITV |
| Camilla's Kids Company: The Inside Story (1 x 60') | Dir: Lynn Alleway | Century Films | BBC 1 |
| Cats v Dogs (2 x 60') | SD: Dale Templar | Boundless Prods | BBC 2 |
| UNICEF Appeal | Prod: Iain Thompson | Appeal Films | Ch 4 |
| 2015 | | | |
| Life After Suicide | P&D: Leo Burley | BBC | BBC 1 |
| Panorama - NHS: The Perfect Storm | Dir: Kevin Sim | Genie Pictures | BBC 1 |
| Young War Widows | P&D: Katherine English | Gogglebox Ent | ITV |
| Alexander Armstrong: Land of the Midnight Sun (3 x 60') | SD: Dominic Ozanne | Shiver TV | ITV |
| Masterpiece with Alan Titchmarsh (20 x 60') | SP: Sue Allison | Spun Gold TV | ITV |
| Million Pound Jewellers (1 x 60') | Dir: Linda Brusasco | Vera Prods | Ch 4 |
| Children of the Gaza War (1 x 60') | Dir: James Jones | BBC Documentaries | BBC |
| Eamonn and Ruth: How the Other Half Lives (6 x 60') | SP: Colin Lennox | Spun Gold TV | Ch 5 |
| When Ant and Dec Met the Prince (1 x 60') | Dir: Michael Waldman | Spun Gold TV | ITV |
| My Nazi Legacy | Dir: David Evans | Wildgaze Films | Cinema |
| Fraud: How They Steal Your ID (1 x 60') | Dir: Matt Haan | Wild Pictures | ITV |
| Roy Orbison: One of the Lonely Ones (1 x 60') | P&D: Jeremy Marre | Wild Pictures | ITV |
| Trawlermen Tales (3 x 60') | SD: Deborah Lovett | Wild Pictures | ITV |
| James Bond's Spectre with Jonathan Ross (1 x 60') | Dir: Iain Thompson | ITV Studios / Hot Sauce | ITV |
| The South Bank Show 2016 (6 x 60') | Edited & Presented by Melvyn Bragg | Directors Cut Prods | Sky Arts |
| To Be Frank: Sinatra at 100 (1 x 90') | Dir: Simon Napier-Bell | DMR Ventures | Ch 5 |
| All Change at Longleat (3 x 60') | Dir: Lynn Alleway | Shine | BBC 1 |
| Panorama - The Schools Scandal (1 x 30') | Dir: Chris Boulding | Genie Pictures | BBC 1 |
| School Swap: The Class Divide (2 x 60') | SP: Katherine Churcher | Shiver TV | ITV |
| Rock 'n' Roll America (1 x 60') | Dir: Matt O'Casey | BBC | BBC 4 |
| Love Your Garden, series 5 (8 x 60') | SP: Colin Lennox | Spun Gold TV | ITV |
| Land of Hope and Glory: British Country Life (3 x 60') | S P&D: Jane Treays | Spun Gold TV | BBC 2 |
| Dogs: Their Secret Lives, series 3 (3 x 60') | SP: Kirsty Wilson | Arrow Media | Ch 4 |
| Singing in the Rainforest (5 x 60') | EP: Helen Nightingale | Gogglebox Ent | Watch |
| Dara O'Briain meets Stephen Hawking (1 x 60') | Dir: Paul Vanezis | Rain Media/Big Red | BBC 1 |
| 20 Moments That Rocked Britain (2 x 60') | Dir: Nick Aarons | Crackit Prods | Ch 5 |

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| Modern Times: The Last Dukes (1 x 60') | Dir: Michael Waldman | Spun Gold TV | BBC 2 |
| First Kill, Last Kill (6 x 60') | SD: Nick Aarons | Crackit Prods | Ch 5 |
| 2014 | | | |
| Caring for Mum: Through a Child's Eyes (2 x 60') | SP: Nic Gutteridge | Spun Gold TV | Ch 5 |
| Rastamouse (104 x 11') | SP: Eugenio Perez | 3 Stones Media | CBeebies |
| The Zoo, series 4 (3 x 60') | SP: Alicia Kerr | Wild Pictures | ITV |
| Reinventing the Royals (2 x 60') | Dirs: Christopher Walker & Paul Tilzey | Genie Pictures | BBC 2 |
| Dogs Their Secret Lives, series 2 (3 x 60') | SP: Kirsty Wilson | Arrow Media | Ch 4 |
| Posh People: Inside Tatler (3 x 60') | SD: Barnaby Coughlin | The Garden Prods | BBC 2 |
| Kate Bush: Running Up That Hill (1 x 60') | P&D: Adrian Sibley | BBC | BBC 4 |
| Panorama - Last Chance Academy (1x60') | P&D: Clare Johns | Wild Pictures | BBC 1 |
| Tulisa: The Price of Fame (1 x 60') | P&D: Jonathan Levi | Shiver TV | ITV |
| The Commonwealth Games Opening Ceremony (UNICEF) | EP: Iain Thompson | Appeal Films | BBC 2 |
| Plain Jane, series 3 (12 x 60') | SP: Virginia Hill | Gogglebox Ent | MTV |
| Love Your Garden, series 4 (8 x 60') | SP: Colin Lennox | Spun Gold TV | ITV |
| Meet the Mormons (1 x 60') | Dir: Lynne Alway | CTVC | Ch 4 |
| Brits Behind Bars (1 x 60') | Dir: Duncan Staff | Wild Pictures | ITV |
| The Collectaholics (3 x 60') | S P&D: Maia Liddell | RDF Television | BBC 2 |
| The South Bank Show (6 x 60') | Ed & Pres by: Melvyn Bragg | Directors Cut Prods | Sky Arts |
| Get Baking with Paul Hollywood (5 x 30') | S P&D: Duncan Barnes | Spun Gold TV | Waitrose TV |
| Hermitage Revealed (1 x 90') | Dir: Margy Kinmonth | Foxtrot Films | Cinema |
| Harold Shipman: Driven to Kill (2 x 60') | SD: Nick Aarons | Crackit Prods | Ch 5 |
| This World: | P&D: Andy Wells | Firecrest Films | BBC 2 |
| The Secret Life of Your Clothes (1 x 60') | | | |
| Great Canal Journeys (4 x 60') | SD: Mike Taylor | Spun Gold TV | Ch 4 |
| Battle for Britain's Breakfast (1 x 60') | P&D: Kevin Hylands | BBC | BBC 2 |
| The South Bank Show (6 x 60') | Ed & Pres by: Melvyn Bragg | Directors Cut Prods | Sky Arts |
| Good Swan, Bad Swan: | Dir: Dominic Best | BBC | BBC 4 |
| Dancing Swan Lake (1 x 60') | | | |
| Can't Stop, Won't Stop (4 x 45') | SD: Nick Aarons | Crackit Prods | Ch 5 |
| Kids Behind Bars (1 x 60') | P&D: Richard Wyllie | Wild Pictures | ITV |
| Dangerous Dogs (2 x 60') | SP & Dir: Jon Alwen | Wild Pictures | ITV |
| 2013 | | | |
| Time for School (40 x 12') | EP: Sallyann Keizer | Sixth Sense Media | CBeebies |
| Joanna Lumley Meets Will.i.am (1 x 60') | P&D: Adrian Sibley | Rain Media | BBC 1 |
| Panorama - Broken by Battle (1 x 60') | P&D: James Jones | Genie Pictures | BBC 1 |
| Nine Months Later (6 x 60') | EP: Matt Drury | Spun Gold TV | Sky TV |
| Sexting Teacher (1 x 60') | P&D: Adrian Gatton | Blast! Films | Ch 4 |
| Death Row Dogs (2 x 60') | F, P&D: Jon Alwen | Wild Pictures | ITV |
| North Korea: Life Inside the Secret State (1 x 60') | P&D: James Jones | Hard Cash Prods | Ch 4 |
| Utopia (1 x 110') | P&D: John Pilger | Dartmouth Films | Cinema |
| Bedlam (4 x 60') | SD: Dave Nath | The Garden Prods | Ch 4 |
| Jimi Hendrix: Hear My Train a Comin' (1 x 70') | Dir: Bob Smeaton | ISIS Prods | BBC 4 |
| Off the Beaten Track (6 x 30') | S P&D: Colin Lennox | Spun Gold TV | ITV |
| Meet the Landlords (1 x 60') | Dir: Holly Challinor | Blast! Films | BBC 1 |
| Love Your Garden, series 3 (8 x 60') | SP: Colin Lennox | Spun Gold TV | ITV |

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| Countdown to Murder (6 x 60') | SD: Nick Aarons | Crackit Prods | Ch 5 |
| The Zoo, series 3 (3 x 60') | SP: Alicia Kerr | Wild Pictures | ITV |
| Brady & Hindley: Possession (1 x 60') | P&D: Jonathan Jones | Wild Pictures | ITV |
| Pappano's Essential Ring Cycle (1 x 90') | Prod: Helen Mansfield | BBC | BBC 4 |
| Baby Face Brides (1 x 60') | EP: Elaine Hackett | Crackit Prods | Ch 5 |
| Release the Hounds, series 2 (6 x 30') | SD: James Abadi | Gogglebox Ent | ITV |
| Royal Windsor's Big Week (1 x 60') | Dir: Adrian Sibley | Spun Gold TV | ITV |
| Britain On Call (1 x 60') | P&D: Aaron Fellows | The Garden Prods | Ch 4 |
| Pothole Britain: Drivers Beware! (1 x 60') | P&D: Nicky Taylor | STV Television | Ch 5 |
| Dogs: Their Secret Lives (1 x 45') | Prod: Lucy Van Beek | Arrow Media | Ch 4 |
| The Week the Women Came (1 x 60') | P&D: Kelly Close | The Garden Prods | Ch 4 |
| Stitch Me, Lift Me, Tuck Me (10 x 45') | SP: Matt Drury | Spun Gold TV | Sky Living |
| Mel Smith: I've Sort of Done Things (1 x 60') | P&D: Archie Powell | BBC | BBC 2 |
| Fraud Squad, series 3 (3 x 60') | P&D: Matt Haan & Will West | Wild Pictures | ITV |
| The Genius of Verdi with Rolando Villazón (1 x 60') | Dir: Dominic Best | BBC | BBC 4 |
| Me & My Guide Dog (1 x 60') | Dir: Jonathan McLeod | Story Vault Films | Ch 4 |
| The South Bank Sky Arts Awards (1 x 60') | Dir: Dan Wiles | Directors Cut Prods | Sky Arts |
| The South Bank Show (6 x 60') | Ed & Pres by: Melvyn Bragg | Directors Cut Prods | Sky Arts |
| Out of Jail and on the Streets (1 x 60') | Dir: Ben Rumney | Lambent Prods | Ch 4 |
| The Woman with 40 Cats & Other Pet Hoarders (1 x 60') | Dir: Melanie Knowles | Lambent Prods | Ch 4 |
| Rupert Murdoch: Battle with Britain (1 x 60') | P&D: Paul Tilzey | Genie Pictures | BBC 2 |
| Dirty Britain (4 x 60') | SP & Dir: Barnaby Peel | Wild Pictures | ITV |
| The Prisoners (3 x 60') | Dir: James Cohen | Genie Pictures | BBC 1 |
| Cracking the Code (1 x 60') | Prod: Hazel Graham | Glashead Prods | BBC 2 |
| Royal Paintbox (1 x 70') | Dir: Margy Kinmouth | Foxtrot Films | Cinema |
| Youssou N'Dour: Voice of Africa (1 x 60') | P&D: Jeremy Marre | ISIS Prods | BBC 4 |
| Swimming with Monsters (4 x 60') | SP: Sophie Todd | Spun Gold TV | Discovery |
| Allotment Wars (1 x 60') | P&D: Kevin Hull | Wild Pictures | BBC 1 |
| Stitch Me, Lift Me, Tuck Me (10 x 60') | SP: Matt Drury | Spun Gold TV | Sky Living |
| Frankie Howerd: The Lost Tapes (1 x 90') | Dir: Andy Humphries | Gogglebox Ent | Ch 4 |