



**Kate Davis**  
*Head of Sound*

**Please Contact: Natalie Bayford**  
**Directors Cut**  
**6-10 Great Portland Street**  
**London, W1W 8QL**  
**+44 (0)20 7637 7342**

Kate has been Head of Sound at Directors Cut for 5 years and is responsible for the high quality of our audio output. Equally experienced with documentary and drama she has an impressive list of credits and clients as well as being this year's holder of the Resolution "Film/Post Dubbing Mixer of the Year" title.

She has also been shortlisted for numerous awards and achievements as listed below:

- Longlisted for Bafta Craft Award for Coast S1 as part of the PP Sound Team.
- Shortlisted for Conch Award for Coast S4 as part of the PP Sound Team.
- Shortlisted for the Broadcast B+ Young Talent Award 2 years running.

**2017**

|  |  |                     |           |
|--|--|---------------------|-----------|
| Prince's Last Year (1 x 60')   | Produced and Directed by: Adrian Sibley                        | Disney              | Channel 4 |
| Paul O'Grady's Hollywood (3 x 60')                                       | Series Producer & Director: Jill Cumberbatch                   | Spun Gold TV        | Channel 4 |
| Eamonn and Ruth: How the Other Half Lives - Series 3 (6 x 60')           | Series Producers: Chris Parkin and John Bonny                  | Spun Gold TV        | Channel 5 |
| Yorkshire Vet – Series 4 (10 x 60')                                      | Series Producer: Lou Cowmeadow                                 | Daisybeck Studios   | Channel 5 |
| Britain's Great Gay Buildings (1 x 60')                                  | Produced & Directed by: Matt Reid                              | Spun Gold TV        | Channel 4 |
| The Real Full Monty (1 x 90')  | Produced & Directed by: Luke O'Callaghan                       | Spun Gold TV        | ITV       |
| My Beatles Black Album with Charles Hazlewood (1 x 60')                  | Produced & Directed by: Philip Smith                           | STV                 | Sky Arts  |
| Paul Hollywood's Big Continental Road Trip (3 x 60')                     | Series Producer: Ewan Kiel                                     | North One TV        | BBC Two   |
| Prince Philip: 70 Years of Service (1 x 60')                             | Edit Producers/Directors:<br>Neil Ferguson and Leonie Jameson  | Spun Gold TV        | ITV       |
| Love Your Garden (9 x 60') & Love Your Home (3 x 60') - Series 7         | Series Producer: Colin Lennox                                  | Spun Gold TV        | ITV       |
| Apple Tree House (30 x 15')  | Devised and Produced by:<br>Eugenio Perez and Gregory Boardman | Five Apples         | Cbeebies  |
| Stacey Dooley Investigates: Mums Selling their Kids for Sex              | Produced and Directed by: Joyce Trozzo                         | True Vision         | BBC       |
| When Kids Kill (6 x 60')   | Series Producer: Stephanie Harvie-Campbell                     | Spun Gold           | Channel 5 |
| An Art Lover's Guide to Amsterdam, Barcelona and St Petersburg (3 x 60') | Series Producer: Ruth Shurman                                  | BBC Factual         | BBC       |
| Garden Rescue – Series 2 (25 x 60')                                      | Series Producers: Liz Rumbold & Kerry Richardson               | Spun Gold           | BBC       |
| Giselle Belle of the Ballet (1 x 60')                                    | Produced & Directed by: Dominic Best                           | BBC                 | BBC       |
| Idris Elba's BBC Three Takeover (10 x shorts)                            | Exec Producer: Idris Elba                                      | Green Door Pictures | BBC       |
| Great Canal Journeys - Series 5 (6 x 60')                                | Series Director: Mike Taylor                                   | Spun Gold TV        | Channel 4 |
| Our Family- Series 3 & 4 (40 x 12')                                      | Series Producer: Sallyann Keizer                               | Sixth Sense Media   | CBeebies  |
| Reported Missing (4 x 60')   | Series Producers:<br>Emily Lawson and David Hodgkinson         | Blast Films         | BBC       |
| Murder on the Internet (2 x 60')   | Series Producer: Stephanie Harvie-Campbell                     | Spun Gold TV        | ITV       |
| Travel Man - Series 2,3 and 4 (7 x 30')                                  | Series Producer: Chris Richards                                | North One TV        | Channel 4 |
| The South Bank Show 2017 (6 x 60')                                       | Edited & Presented by Melvyn Bragg                             | Directors Cut Prods | SKY Arts  |

|   |  |                     |          |
|---|--|---------------------|----------|
| The South Bank Show Originals (30 x 30')                  | Edited & Presented by Melvyn Bragg     | Directors Cut Prods | SKY Arts |
| Release the Hounds - series 3 (6 x 60')                   | Series Producer: Ben Wilson            | Primal Media        | ITV      |
| Columbia with Simon Reeve (1 x 60')                       | Produced & Directed by: Ruth Mayer     | BBC Current Affairs | BBC      |
| Turkey with Simon Reeve (2 x 60')                         | Produced & Directed by: Chris Mitchell | BBC                 | BBC      |
| This World: After Brexit: The Battle for Europe (1 x 60') | Produced & Directed by: Jane McMullen  | BBC                 | BBC      |

## **2016**

|   |   |                       |             |
|---|---|-----------------------|-------------|
| When Philip Met Prince Philip: 60 Years of The Duke of Edinburgh Awards (1 x 60') | Director: Neil Ferguson                 | Spun Gold TV          | ITV         |
| Inside Dior (2 x 60')   | Director: Michael Waldman               | Finestripe Prods      | Channel 4   |
| Jaywick: Christmas On Benefits (1 x 60')  | Series Producer: Jason Giberti          | Spun Gold TV          | Channel 5   |
| Celebrity Carry on Barging (4 x 60')  | Series Producer: Jason Giberti          | Spun Gold TV          | Channel 5   |
| Secret Cities (3 x 60')   | Series Producer: Ruth Shurman           | BBC                   | BBC         |
| Hunting The Nazi Gold Train (1 x 60')   | Director: Wanda Koscia                  | Pulse Films           | BBC         |
| Black Is The New Black (4 x 30')  | Produced & Directed by: Simon Frederick | Iconoclast / Pulse    | BBC         |
| Panorama: Diabetes – The Hidden Killer (1 x 60')                                  | Director: Dollan Cannell                | Genie Pictures        | BBC         |
| Inside Scotland Yard with Trevor McDonald (2 x 60')                               | Series Director: Jill Worsley           | Shiver TV             | ITV         |
| An Hour to Save Your Life - series 3 (3 x 60')                                    | Series Producer: Simon Gilchrist        | Boundless Prods       | BBC         |
| Great Canal Journeys - series 4 (6 x 60')   | Series Director: Mike Taylor            | Spun Gold TV          | Channel 4   |
| In Parenthesis, The Making of the Opera (1 x 30')                                 | Produced & Directed by: Nigel Wattis    | Mindful Films         | BBC Wales   |
| Love Your Garden - series 6 (6 x 60')   | Series Producer: Colin Lennox           | Spun Gold TV          | ITV         |
| The Code (25 x 60')   | Series Producer: Sean Miller            | Gogglebox Ent         | BBC         |
| Exposure: Abused and Betrayed - A Life Sentence (1 x 60')                         | Director: Esella Hawkey and Simon Egan  | Hardcash Prods        | ITV         |
| Paul O'Grady's 100 Years of Movie Musicals (1 x 80')                              | Director: Jill Cumberbatch              | Spun Gold TV          | Channel 4   |
| This Week's World (6 x 40')   | Series Editor: Mukul Devichand          | BBC Current Affairs   | BBC         |
| Exposure: Saudi Arabia Uncovered (1 x 60')  | Director: James Jones                   | Hardcash Prods        | ITV         |
| Mr v Mrs: Call The Mediator (3 x 60')   | Series Director: Barnaby Peel           | Wild Pictures         | BBC         |
| Gok's Lunchbox (10 x 60')   | Series Producer: Jim Warren             | Shiver TV             | ITV         |
| Boris: The London Years   | Director: Jerry Thomas                  | Juniper Television    | BBC         |
| What British Muslims Really Think (1 x 60')                                       | Producer: Jaswinder Bancil              | Juniper Television    | Channel 4   |
| The Truth About Dementia  | Director: Daniel Child                  | BBC Scotland          | BBC         |
| Inside Story Crisis in Europe: A Shattered Haven                                  | Director: Alan Reich                    | Last Boat             | Channel TBC |
| The Cruise (6 x 30')  | Series Director: Catey Sexton           | Wild Pictures         | ITV         |
| Princess Diana's Death: Mystery Solved (1 x 90')                                  | Director: Tim Conrad                    | Bedlam Productions    | REELZ       |
| Her Majesty's Prison: Norwich (1 x 60')   | Director: Kim Duke                      | Wild Pictures         | ITV         |
| Camilla's Kids Company: The Inside Story (1 x 60')                                | Director: Lynn Alleway                  | Century Films         | BBC         |
| Party Political Broadcast (1 x 5')  | Producer: Olwyn Sylvester               | Bedlam Productions    | Channel 4   |
| Cats v Dogs (2 x 60')   | Series Director: Dale Templar           | Boundless Productions | BBC         |
| UNICEF Appeal   | Producer: Iain Thompson                 | Appeal Films          | Channel 4   |

|                                  |                                  |                   |          |
|----------------------------------|----------------------------------|-------------------|----------|
| Our Family - series 2 (40 x 12') | Series Producer: Sallyann Keizer | Sixth Sense Media | CBeebies |
|----------------------------------|----------------------------------|-------------------|----------|

## **2015**

|   |  |   |           |
|---|--|---|-----------|
| Trawlermen Tales (3 x 60')                              | Series Director: Deborah Lovett            | Wild Pictures                           | ITV       |
| Children of the Gaza War (1 x 60')                      | Director: James Jones                      | BBC Documentaries                       | BBC       |
| Titchmarsh on Capability Brown (3 x 60')                | Series Producer: Dunk Barnes               | Spun Gold TV                            | Channel 4 |
| Life After Suicide                                      | Produced & Directed by: Leo Burley         | BBC                                     | BBC       |
| Land of Hope and Glory: British Country Life (3 x 60')  | Series Produced & Directed by: Jane Treays | Spun Gold TV                            | BBC       |
| Rock 'n' Roll America (1 x 60')                         | Director: Matt O'Casey                     | BBC Music Television                    | BBC       |
| The Jam: About The Young Idea (1 x 90')                 | Director: Bob Smeaton                      | Channel X                               | Sky Arts  |
| Panorama - NHS: The Perfect Storm                       | Director: Kevin Sim                        | Genie Pictures                          | BBC       |
| Young War Widows  | Produced & Directed by: Katherine English  | Gogglebox Ent                           | ITV       |
| Alexander Armstrong: Land of the Midnight Sun (3 x 60') | Series Director: Dominic Ozanne            | Shiver TV                               | ITV       |
| Eamonn and Ruth: How The Other Half Live (6 x 60')      | Series Producer: Colin Lennox              | Spun Gold TV                            | Channel 5 |
| When Ant and Dec Met the Prince (1 x 60')               | Director: Michael Waldman                  | Spun Gold TV                            | ITV       |
| Fraud: How They Steal Your ID (1 x 60')                 | Director: Matt Haan                        | Wild Pictures                           | ITV       |
| James Bond's Spectre with Jonathan Ross (1 x 60')       | Director: Iain Thompson                    | ITV Studios /<br>Hot Sauce TV           | ITV       |
| To Be Frank: Sinatra at 100 (1 x 90')                   | Director: Simon Napier-Bell                | DMR Ventures                            | Channel 5 |
| Release the Hounds - series 1 (6 x 60')                 | Series Director: James Abadi               | Gogglebox Ent                           | ITV       |
| All Change at Longleat (3 x 60')                        | Director: Lynn Alleway                     | Shine                                   | BBC       |
| Panorama - The Schools Scandal (1 x 30')                | Director: Chris Boulding                   | Genie Pictures                          | BBC       |
| Love Your Garden - series 5 (8 x 60')                   | Series Producer: Colin Lennox              | Spun Gold TV                            | ITV       |
| Dogs: Their Secret Lives - series 3 (3 x 60')           | Series Producer: Kirsty Wilson             | Arrow Media                             | Channel 4 |
| Singing in the Rainforest (5 x 60')                     | Exec Prod: Helen Nightingale               | Gogglebox Ent                           | Watch     |
| Dara O'Briain meets Stephen Hawking (1 x 60')           | Director: Paul Vanezis                     | Rain Media Ent / Big<br>Red Productions | BBC       |
| 20 Moments That Rocked Britain (2 x 60')                | Director: Nick Aarons                      | Crackit Productions                     | Channel   |
| First Kill, Last Kill (6 x 60')                         | Series Director: Nick Aarons               | Crackit Productions                     | Channel 5 |
| Whatever Happened to My Rock 'n' Roll (1 x 60')         | Producer: Ben Whalley                      | BBC Music TV                            | BBC       |
| Britain's Oldest Crooks (1 x 60')                       | Director: Richard Wyllie                   | Wild Pictures                           | ITV       |
| Abducted (1 x 60')                                      | Director: Tom Anstiss                      | Wild Pictures                           | ITV       |
| The Billion Dollar Chicken Shop (3 x 60')               | Director: Stephen Finnigan                 | Wild Pictures                           | BBC 1     |

## **2014**

|  |   |                 |           |
|--|---|-----------------|-----------|
| Caring for Mum: Through a Child's Eyes (2 x 60') | Series Producer: Nic Gutteridge             | Spun Gold TV    | Channel 5 |
| The Zoo - Series 4 (3 x 60')                     | Series Producer: Alicia Kerr                | Wild Pictures   | ITV       |
| Reinventing the Royals                           | Directors: Christopher Walker & Paul Tilzey | Genie Pictures  | BBC       |
| Dogs Their Secret Lives - series 2 (3 x 60')     | Series Producer: Kirsty Wilson              | Arrow Media     | Channel 4 |
| Kate Bush: Running Up That Hill (1 x 60')        | Produced & Directed by: Adrian Sibley       | BBC Productions | BBC       |
| Panorama - Last Chance Academy (1x60')           | Produced & Directed by: Clare Johns         | Wild Pictures   | BBC       |
| Tulisa: The Price of Fame (1 x 60')              | Produced & Directed by: Jonathan Levi       | Shiver TV       | ITV       |
| The Commonwealth Games Opening                   | Exec Producer: Iain Thompson                | Appeal Films    | BBC       |

|   |  |                 |              |
|---|--|-----------------|--------------|
| Ceremony (UNICEF)                                     |  |                 |              |
| Plain Jane - Series 3 (12 x 60')                      | Series Producer: Virginia Hill               | Gogglebox Ent   | MTV          |
| Love Your Garden - Series 4 (8 x 60')                 | Series Producer: Colin Lennox                | Spun Gold TV    | ITV          |
| Meet the Mormons (1 x 60')                            | Director: Lynne Alleway                      | CTVC            | Channel 4    |
| Brits Behind Bars (1 x 60')                           | Director: Duncan Staff                       | Wild Pictures   | ITV          |
| The Collectaholics (3 x 60')                          | Series Produced & Directed by: Maia Liddell  | RDF Television  | BBC          |
| Get Baking with Paul Hollywood (5 x 30)               | Series Produced & Directed by: Duncan Barnes | Spun Gold TV    | Waitrose TV  |
| Hermitage Revealed (1 x 90')                          | Director: Margy Kinmonth                     | Foxtrot Films   | Cinema       |
| This World: The Secret Life of Your Clothes (1 x 60') | Produced & Directed by: Andy Wells           | Firecrest Films | BBC Scotland |
| Battle for Britain's Breakfast (1 x 60')              | Produced & Directed by: Kevin Hylands        | BBC Productions | BBC          |
| Good Swan, Bad Swan: Dancing Swan Lake (1 x 60')      | Director: Dominic Best                       | BBC Productions | BBC          |
| Kids Behind Bars (1 x 60')                            | Director: Richard Wyllie                     | Wild Pictures   | ITV          |
| Dangerous Dogs (2 x 60')                              | Producer: Jon Alwen                          | Wild Pictures   | ITV          |

### **2013**

|   |   |                     |            |
|---|---|---------------------|------------|
| Time for School (40 x 12')                          | Executive Producer: Sallyann Keizer           | Sixth Sense Media   | CBeebies   |
| Joanna Lumley Meets Will.i.am (1 x 60')             | Produced & Directed by: Adrian Sibley         | Rain Media          | BBC        |
| Panorama - Broken by Battle (1 x 60')               | Produced & Directed by: James Jones           | Genie Pictures      | BBC        |
| The Zoo - Series 4 (3 x 60')                        | Series Producer: Alicia Kerr                  | Wild Pictures       | ITV        |
| Nine Months Later (6 x 60')                         | Executive Producer: Matt Drury                | Spun Gold TV        | Sky TV     |
| Sexting Teacher (1 x 60')                           | Produced & Directed by: Adrian Gatton         | Blast! Films        | Channel 4  |
| North Korea: Life Inside the Secret State (1 x 60') | Produced & Directed by: James Jones           | Hard Cash Prods     | Channel 4  |
| Utopia (1 x 110')                                   | Produced & Directed by: John Pilger           | Dartmouth Films     | Cinema     |
| Off the Beaten Track (6 x 30')                      | Series Produced & Directed by: Colin Lennox   | Spun Gold TV        | ITV        |
| Meet the Landlords (1 x 60')                        | Director: Holly Challinor                     | Blast! Films        | BBC        |
| Love Your Garden - series 3 (8 x 60')               | Series Producer: Colin Lennox                 | Spun Gold TV        | ITV        |
| Countdown to Murder (6 x 60')                       | Series Director: Nick Aarons                  | Crackit Prods       | Channel 5  |
| The Zoo - series 3 (3 x 60')                        | Series Producer: Alicia Kerr                  | Wild Pictures       | ITV        |
| Brady & Hindley: Possession (1 x 60')               | Produced & Directed by: Jonathan Jones        | Wild Pictures       | ITV        |
| Pappano's Essential Ring Cycle (1 x 90')            | Producer: Helen Mansfield                     | BBC Productions     | BBC        |
| Baby Face Brides (1 x 60')                          | Executive Producer: Elaine Hackett            | Crackit Productions | Channel 5  |
| Royal Windsor's Big Week (1 x 60')                  | Director: Adrian Sibley                       | Spun Gold TV        | ITV        |
| Britain On Call (1 x 60')                           | Produced & Directed by: Aaron Fellows         | The Garden Prods    | Channel 4  |
| Dogs: Their Secret Lives (1 x 45')                  | Producer: Lucy Van Beek                       | Arrow Media         | Channel 4  |
| The Week the Women Came (1 x 60')                   | Produced & Directed by: Kelly Close           | The Garden Prods    | Channel 4  |
| Stitch Me, Lift Me, Tuck Me (10 x 45')              | Series Producer: Matt Drury                   | Spun Gold TV        | Sky Living |
| Mel Smith: I've Sort of Done Things (1 x 60')       | Produced & Directed by: Archie Powell         | BBC Productions     | BBC        |
| Fraud Squad - series 3 (3 x 60')                    | Produced & Directed by: Matt Haan & Will West | Wild Pictures       | ITV        |
| The Genius of Verdi with Rolando Villazón (1 x 60') | Director: Dominic Best                        | BBC Productions     | BBC        |
| Out of Jail and on the Streets (1 x 60')            | Director: Ben Rumney                          | Lambent Productions | Channel 4  |
| Rupert Murdoch: Battle with Britain (1 x 60')       | Produced & Directed by: Paul Tilzey           | Genie Pictures      | BBC        |
| The Prisoners (3 x 60')                             | Director: James Cohen                         | Genie Pictures      | BBC        |
| Youssou N'Dour: Voice of Africa (1 x 60')           | Produced & Directed by: Jeremy Marre          | ISIS Productions    | BBC        |

|                                  |                                    |               |           |
|----------------------------------|------------------------------------|---------------|-----------|
| Swimming with Monsters (4 x 60') | Series Producer: Sophie Todd       | Spun Gold TV  | Discovery |
| Allotment Wars (1 x 60')         | Produced & Directed by: Kevin Hull | Wild Pictures | BBC       |

**DRAMA**

**DUBBING MIXER**

|                     |           |          |       |
|---------------------|-----------|----------|-------|
| Doctors             | BBC Drama | 232 x 30 | BBC1  |
| The Preston Passion | BBC Drama | 3 x 15   | BBC1  |
| Land Girls          | BBC Drama | 6 x 45   | BBC 1 |

**SUPERVISING SOUND EDITOR**

|                  |           |         |      |
|------------------|-----------|---------|------|
| Dalziel & Pascoe | BBC Drama | 10 x 60 | BBC1 |
|------------------|-----------|---------|------|

**DUBBING EDITOR**

|                    |            |             |      |
|--------------------|------------|-------------|------|
| Dalziel & Pascoe   | BBC Drama  | 16 x 60     | BBC1 |
| The Afternoon Play | BBC1 Drama | 1 x 45 BBC1 |      |
| Merseybeat         | BBC1 Drama | 3 x 60      | BBC1 |
| Dangerfield        | BBC1 Drama | 6 x 60 BBC1 |      |