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|  | <p>Andy Nicholson <i>Senior Online Editor</i></p> | <p>Please Contact: Natalie Bayford Directors Cut 6-10 Great Portland Street London, W1W 8QL +44 (0)20 7637 7342</p> |
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Andy is Technical Director at Directors Cut. An experienced and diverse editor with over twenty years' experience, Andy has an in depth knowledge of Avid systems - from offlining on Media Composer to onlining on the latest version of Avid Symphony - as well as the associated Avid storage and media management platforms. He advises and supports the production team throughout the edit.

2018

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| Meghan Markle: An American Princess (1 x 120') | Executive Producer: Eamon Hardy | Spun Gold TV | Fox |
| Carnage (6 x 60') | Series Producer: Ben Archard | Primal Media | Sky 1 |
| The South Bank Show 2018 (6 x 60') | Produced & Directed by: Kelly Quintyne | Directors Cut Productions | Sky Arts |
| Jazz Ambassadors (1 x 60') | Directed by: Hugo Berkeley | Antelope | BBC 4 |
| The Real Full Monty: Ladies' Night (1 x 90') | Produced & Directed by: Kevin Mundy | Spun Gold TV | ITV |
| Millionaires' Ex-Wives Club (1 x 60') | Produced and Directed by: Lynn Alleway | Century Films | BBC Two |
| Release The Hounds (5 x 60') | Series Producer: Ben Wilson | Primal Media | ITV2 |
| The Wave (5 x 60') | Series Producer: Sean Miller | Primal Media | UKTV |
| Prince: Last Year of a Legend (1 x 60') | Directed by: Adrian Sibley | Lincoln Inn Productions | Channel 4 |

2017

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| Peter Blake: Pop Art Life (1 x 60') | Produced and Directed by: Lee Cogswell | Channel X | Sky Arts |
| Apple Tree House Series 2 (30 x 15') | Series Producer: Greg Boardman | Five Apples LTD | Cbeebies |
| Harry Potter: A History of Magic (1 x 60') | Produced and Directed by: Jude Ho | BBC Productions | BBC Two |
| The Fight For Mosul (1 x 60') | Filmed and Directed by: Olivier Sarbil | Mongoose Pictures | Channel 4 |
| | Produced and Co-Directed by: James Jones | | |
| Release The Hounds Halloween Special (1 x 60') | Series Producer: Ben Wilson | Primal Media | ITV 2 |
| Front Row (7 x 30') | Executive Producer: Tanya Hudson | BBC Productions | BBC Two |
| | Series Producer: Martina Hall | | |
| Best Album 2017: Meet the Mercury | Produced and Directed by: John O'Rourke | BBC Productions | BBC Two |
| Prize Shortlist (1 x 30') | | | |
| Dress to Impress (30 x 60') | Series Producer: Jared Wright | ITV Studios | ITV |
| Ex Wives Club (1 x 60') | Produced and Directed by: Lynn Alleway | Century Films | BBC Two |
| Prince's Last Year (1 x 60') | Produced and Directed by: Adrian Sibley | Disney | Channel 4 |
| The South Bank Sky Arts Awards (1 x 120') | Directed by: John L Spencer | Directors Cut Productions | Sky Arts |
| Eamonn and Ruth: How The Other Half Lives - Series 3 (6 x 60') | Series Producers: Chris Parkin and John Bonny | Spun Gold TV | Channel 5 |
| Jaws and the City LA (1 x 60') | Executive Producer: John Hoffman | Arrow Media | Discovery |
| Apple Tree House (30 x 15') | Format Devised and Produced by: | Five Apples | Cbeebies |
| | Eugenio Perez and Gregory Boardman | | |
| An Art Lover's Guide to Amsterdam, Barcelona and St Petersburg (3 x 60') | Series Producer: Ruth Shurman | BBC Factual | BBC |
| When Kids Kill (6 x 60') | Series Producer: Stephanie Harvie-Campbell | Spun Gold | Channel 5 |
| Garden Rescue – Series 2 (25 x 60') | SPs: Liz Rumbold & Kerry Richardson | Spun Gold | BBC |
| I Shot My Parents (1 x 60') | Directed by: Martin Webb | BBC Current Affairs | BBC |
| Murder on the Internet (2 x 60') | Series Producer: Stephanie Harvie-Campbell | Spun Gold TV | ITV |

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| Ronnie's Redneck Roadtrip (10 x 30') | Executive Producer: Jen Ducker | Znak TV | Dave |
| Release the Hounds - Series 3 (6 x 60') | Series Producer: Ben Wilson | Primal Media | ITV |
| Royal Recipes (15 x 60') | Series Producer: Kate Roberts | Spun Gold TV | BBC |
| UK's Best Place To Live (1 x 60') | Director: Richard Nash | Outline Productions | Channel 4 |

2016

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| Staying Healthy: A Doctor's Guide (1 x 60') | Produced and Directed by: Cat Gale | Outline Productions | Channel 4 |
| Inside Dior (2 x 60') | Director: Michael Waldman | Finestripe Productions | Channel 4 |
| Celebrity Advice Bureau (3 x 60') | Series Producer: Chris Little | Voltage TV | W Channel |
| Celebrity Carry on Barging (4 x 60') | Series Producer: Jason Giberti | Spun Gold TV | Channel 5 |
| Secrets Of The National Trust with Alan Titchmarsh (6 x 60') | Series Producer: Chris Parkin | Spun Gold TV | Channel 5 |
| Black Is The New Black (4 x 30') | Produced & Directed by: Simon Frederick | Iconoclast/Pulse Films | BBC |
| Hunting The Nazi Gold Train (1 x 60') | Director: Wanda Koscia | Pulse Films | BBC |
| Eamonn and Ruth: How The Other Half Lives (6 x 60') | Executive Producer: Fintan Maguire | Spun Gold TV | Channel 5 |
| The Coming War On China (1 hr 53') | Director: John Pilger | Dartmouth Films | ITV/Cinema |
| An Hour to Save Your Life - Series 3 (4 x 60') | Series Producer: Simon Gilchrist | Boundless Productions | BBC |
| Great Canal Journeys - Series 4 (6 x 60') | Director: Mike Taylor | Spun Gold TV | Channel 4 |
| In Parenthesis, The Making of the Opera (1 x 30') | Produced & Directed by: Nigel Wattis | Mindful Films | BBC Wales |
| Love Your Garden - Series 6 (6 x 60') | Series Producer: Colin Lennox | Spun Gold TV | ITV |
| This Week's World (6 x 40') | Series Editor: Mukul Devichand | BBC Current Affairs | BBC |
| Mr v Mrs: Call The Mediator (3 x 60') | Series Director: Barnaby Peel | Wild Pictures | BBC |
| Gok's Lunchbox (10 x 60') | Series Producer: Jim Warren | Shiver TV | ITV |
| Rescuing Mum & Dad (1 x 60') | Produced & Directed by: Juliet Murray-Topham | Boundless Productions | ITV |
| Benefits by the Sea: Jaywick - Series 2 (7 x 60') | Series Editor: Julian Dismore | Spun Gold TV | Channel 5 |
| The Truth About Dementia (1 x 60') | Director: Daniel Child | BBC Scotland | BBC |
| The Cruise (6 x 30') | Series Director: Catey Sexton | Wild Pictures | ITV |
| Labour Party: Party Political Broadcast (1 x 5') | Producer: Olwyn Sylvester | Bedlam Productions | UK-wide |
| Princess Diana's Death: Mystery Solved (1 x 90') | Director: Tim Conrad | Bedlam Productions | REELZ |
| Normal for Norfolk (4 x 30') | Series Director: Sam Emmerly | Boundless Productions | BBC |
| Her Majesty's Prison: Norwich (1 x 60') | Director: Kim Duke | Wild Pictures | ITV |
| UNICEF Appeal | Producer: Iain Thompson | Appeal Films | Channel 4 |
| Our Family - Series 2 (40 x 12') | Series Producer: Sallyann Keizer | Sixth Sense Media | CBeebies |

2015

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| An Hour to Save Your Life - Series 2 (3 x 60'), | Series Producer: Emily Smith | Boundless Productions | BBC |
| Life After Suicide | Produced & Directed by: Leo Burley | BBC | BBC |
| Young War Widows | Produced & Directed by: Katherine English | Gogglebox Ent | ITV |
| Alexander Armstrong: Land of the Midnight Sun (3 x 60') | Series Director: Dominic Ozanne | Shiver TV | ITV |
| Masterpiece with Alan Titchmarsh (20 x 60') | Series Producer: Sue Allison | Spun Gold TV | ITV |
| Million Pound Jewellers (1 x 60') | Director: Linda Brusasco | Vera Productions | Channel 4 |
| When Ant and Dec Met the Prince (1 x 60') | Director: Michael Waldman | Spun Gold TV | ITV |
| Roy Orbison: One of the Lonely Ones (1 x 60') | Produced & Directed by: Jeremy Marre | BBC Music Television | BBC |
| Trawlermen Tales (3 x 60') | Series Director: Deborah Lovett | Wild Pictures | ITV |
| The South Bank Show 2016 (6 x 60') | Edited & Presented by Melvyn Bragg | Directors Cut Prods | SKY Arts |

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| The South Bank Show Originals (30 x 30') | Edited & Presented by Melvyn Bragg | Directors Cut Prods | SKY Arts |
| To Be Frank: Sinatra at 100 (1 x 90') | Director: Simon Napier-Bell | DMR Ventures | Channel 5 |
| Release the Hounds - Series 2 (6 x 60') | Series Director: James Abadi | Gogglebox Ent | ITV |
| Panorama - The Schools Scandal (1 x 30') | Director: Chris Boulding | Genie Pictures | BBC |
| The Jam: About The Young Idea (1 x 90') | Director: Bob Smeaton | Channel X | Sky Arts |
| Love Your Garden - Series 5 (8 x 60') | Series Producer: Colin Lennox | Spun Gold TV | ITV |
| Dara O'Briain meets Stephen Hawking (1 x 60') | Director: Paul Vanezis | Rain Media Ent / Big Red Productions | BBC |
| 20 Moments That Rocked Britain (2 x 60') | Director: Nick Aarons | Crackit Productions | Channel 5 |
| First Kill, Last Kill (6 x 60) | Series Director: Nick Aarons | Crackit Productions | Channel 5 |
| Britain's Oldest Crooks (1 x 60') | Director: Richard Wyllie | Wild Pictures | ITV |
| Abducted (1 x 60') | Director: Tom Anstiss | Wild Pictures | ITV |

2014

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| Caring for Mum: Through a Child's Eyes (2 x 60') | Series Producer: Nic Gutteridge | Spun Gold TV | Channel 5 |
| Rastamouse (104 x 11') | Series Producer: Eugenio Perez | Three Stones Media | CBeebies |
| The Zoo - Series 4 (3 x 60') | Series Producer: Alicia Kerr | Wild Pictures | ITV |
| Reinventing the Royals | Directors: Christopher Walker & Paul Tilzey | Genie Pictures | BBC |
| Dogs: Their Secret Lives - Series 2 (3 x 60') | Series Producer: Kirsty Wilson | Arrow Media | Channel 4 |
| Kate Bush: Running Up That Hill (1 x 60') | Produced & Directed by: Adrian Sibley | BBC Productions | BBC |
| Panorama - Last Chance Academy (1 x 60') | Produced & Directed by: Clare Johns | BBC Productions | BBC |
| The Commonwealth Games Opening Ceremony (UNICEF) | Exec Producer: Iain Thompson | Appeal Films | BBC |
| Plain Jane - Series 3 (12 x 60') | Series Producer: Virginia Hill | Gogglebox Ent | MTV |
| Love Your Garden - Series 4 (8 x 60') | Series Producer: Colin Lennox | Spun Gold TV | ITV |
| Meet the Mormons (1 x 60') | Director: Lynne Alleway | CTVC | Channel 4 |
| Brits Behind Bars (1 x 60') | Director: Duncan Staff | Wild Pictures | ITV |
| The Collectaholics (3 x 60') | Series Produced & Directed by: Maia Liddel | IRDF Television | BBC |
| The South Bank Show (6 x 60') | Edited & Presented by Melvyn Bragg | Directors Cut Prods | Sky Arts |
| Get Baking with Paul Hollywood (5 x 30') | Series Produced & Directed by: Duncan Barnes | Spun Gold TV | Waitrose TV |
| Hermitage Revealed (1 x 90') | Director: Margy Kinmonth | Foxtrot Films | Cinema |
| Great Canal Journeys (4 x 60') | Series Director: Mike Taylor | Spun Gold TV | Channel 4 |
| The South Bank Show (6 x 60') | Edited & Presented by Melvyn Bragg | Directors Cut Prods | Sky Arts |
| Good Swan, Bad Swan: Dancing Swan Lake (1 x 60') | Director: Dominic Best | BBC Productions | BBC |
| Kids Behind Bars (1 x 60') | Produced & Directed by: Richard Wyllie | Wild Pictures | ITV |
| Dangerous Dogs (2 x 60') | Series Producer & Director: Jon Alwen | Wild Pictures | ITV |

2013

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| Time for School (40 x 12') | Executive Producer: Sallyann Keizer | Sixth Sense Media | CBeebies |
| Joanna Lumley Meets Will.i.am (1 x 60') | Produced & Directed by: Adrian Sibley | Rain Media | BBC |
| Panorama - Broken by Battle (1 x 60') | Produced & Directed by: James Jones | Genie Pictures | BBC |
| The Zoo - Series 4 (3 x 60') | Series Producer: Alicia Kerr | Wild Pictures | ITV |
| Nine Months Later (6 x 60') | Executive Producer: Matt Drury | Spun Gold TV | Sky TV |
| Sexting Teacher (1 x 60') | Produced & Directed by: Adrian Gatton | Blast Films | Channel 4 |
| Death Row Dogs (2 x 60') | Filmed, Produced & Directed by: Jon Alwen | Wild Pictures | ITV |
| North Korea: Life Inside the Secret State (1 x 60') | Produced & Directed by: James Jones | Hard Cash Productions | Channel 4 |

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| Utopia (1 x 110') | Produced & Directed by: John Pilger | Dartmouth Films | Cinema |
| Bedlam (4 x 60') | Series Director: Dave Nath | The Garden Productions | Channel 4 |
| Off the Beaten Track (6 x 30') | Series Produced & Directed by: Colin Lennox | Spun Gold TV | ITV |
| Meet the Landlords (1 x 60') | Director: Holly Challinor | Blast Films | BBC |
| Love Your Garden - Series 3 (8 x 60') | Series Producer: Colin Lennox | Spun Gold TV | ITV |
| Countdown to Murder (6 x 60') | Series Director: Nick Aarons | Crackit Productions | Channel 5 |
| The Zoo - Series 3 (3 x 60') | Series Producer: Alicia Kerr | Wild Pictures | ITV |
| Brady & Hindley: Possession (1 x 60') | Produced & Directed by: Jonathan Jones | Wild Pictures | ITV |
| Pappano's Essential Ring Cycle (1 x 90') | Producer: Helen Mansfield | BBC Productions | BBC |
| Baby Face Brides (1 x 60') | Executive Producer: Elaine Hackett | Crackit Productions | Channel 5 |
| Release the Hounds - Series 2 (6 x 30') | Series Director: James Abadi | Gogglebox Ent | ITV |
| Royal Windsor's Big Week (1 x 60') | Director: Adrian Sibley | Spun Gold TV | ITV |
| Britain On Call (1 x 60') | Produced & Directed by: Aaron Fellows | The Garden Productions | Channel 4 |
| Pothole Britain: Drivers Beware! (1 x 60') | Produced & Directed by: Nicky Taylor | STV Television | Channel 5 |
| Dogs: Their Secret Lives (1 x 45') | Producer: Lucy Van Beek | Arrow Media | Channel 4 |
| The Week the Women Came (1 x 60') | Produced & Directed by: Kelly Close | The Garden Productions | Channel 4 |
| Stitch Me, Lift Me, Tuck Me (10 x 45') | Series Producer: Matt Drury | Spun Gold TV | Sky Living |
| Mel Smith: I've Sort of Done Things (1 x 60') | Produced & Directed by: Archie Powell | BBC Productions | BBC |
| Fraud Squad - Series 3 (3 x 60') | Produced & Directed by: Matt Haan & Will West | Wild Pictures | ITV |
| The Genius of Verdi with Rolando Villazón (1 x 60') | Director: Dominic Best | BBC Productions | BBC |
| Me & My Guide Dog (1 x 60') | Director: Jonothan McLeod | Story Vault Films | Channel 4 |
| The South Bank Sky Arts Awards (1 x 60'), | Director: Dan Wiles | Directors Cut Prods | Sky Arts |
| The South Bank Show (6 x 60') | Edited & Presented by: Melvyn Bragg | Directors Cut Prods | Sky Arts |
| Out of Jail and on the Streets (1 x 60') | Director: Ben Rumney | Lambent Productions | Channel 4 |
| The Woman with 40 Cats & Other Pet Hoarders (1 x 60') | Director: Melanie Knowles | Lambent Productions | Channel 4 |
| Rupert Murdoch: Battle with Britain (1 x 60') | Produced & Directed by: Paul Tilzey | Genie Pictures | BBC |
| Dirty Britain (4 x 60') | Series Producer & Director: Barnaby Peel | Wild Pictures | ITV |
| The Prisoners (3 x 60') | Director: James Cohen | Genie Pictures | BBC |
| Cracking The Code (1 x 60') | Producer: Hazel Graham | Glashead Productions | BBC |
| Foxtrot Films: Royal Paintbox (1 x 70') | Director: Margy Kinmouth | Glashead Productions | Cinema |
| Youssou N'Dour: Voice of Africa (1 x 60') | Produced & Directed by: Jeremy Marre | ISIS Productions | BBC |
| Swimming with Monsters (4 x 60') | Series Producer: Sophie Todd | Spun Gold TV | Discovery |
| Allotment Wars (1 x 60') | Produced & Directed by: Kevin Hull | Wild Pictures | BBC |
| Stitch Me, Lift Me, Tuck Me (10 x 60') | Series Producer: Matt Drury | Spun Gold TV | Sky Living |
| Frankie Howerd: The Lost Tapes (1 x 90') | Director: Andy Humphries | Gogglebox Ent | Channel 4 |